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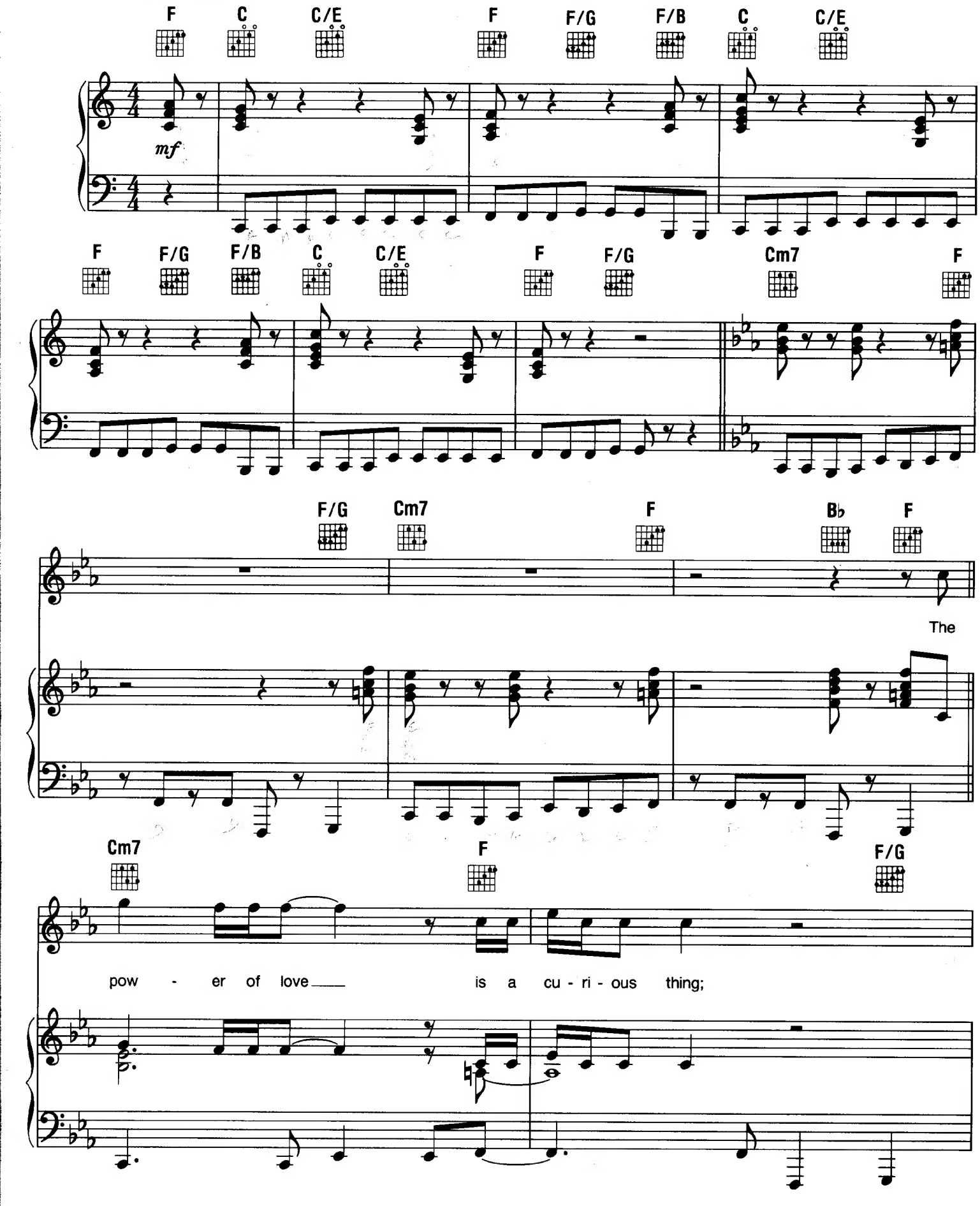
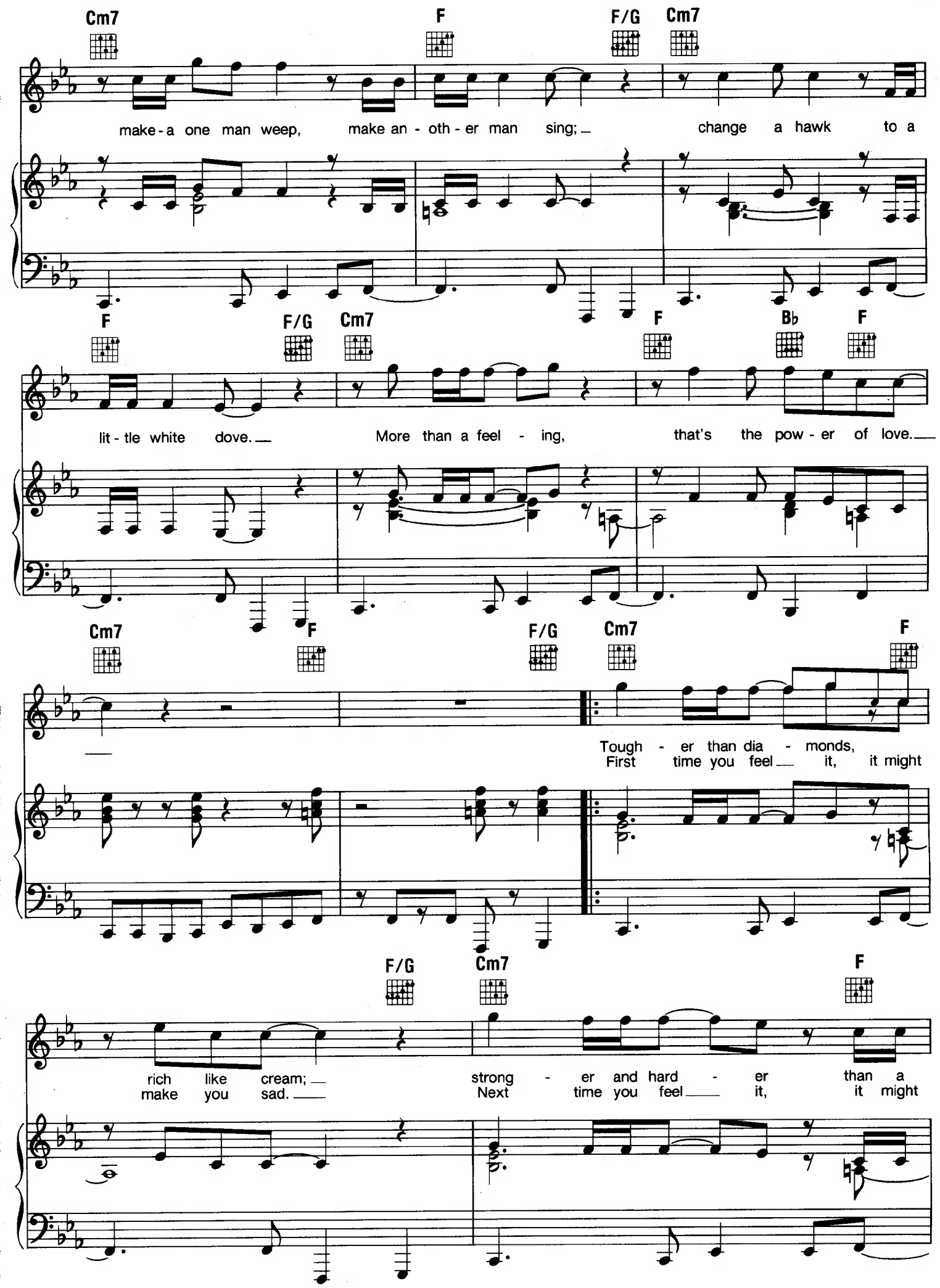
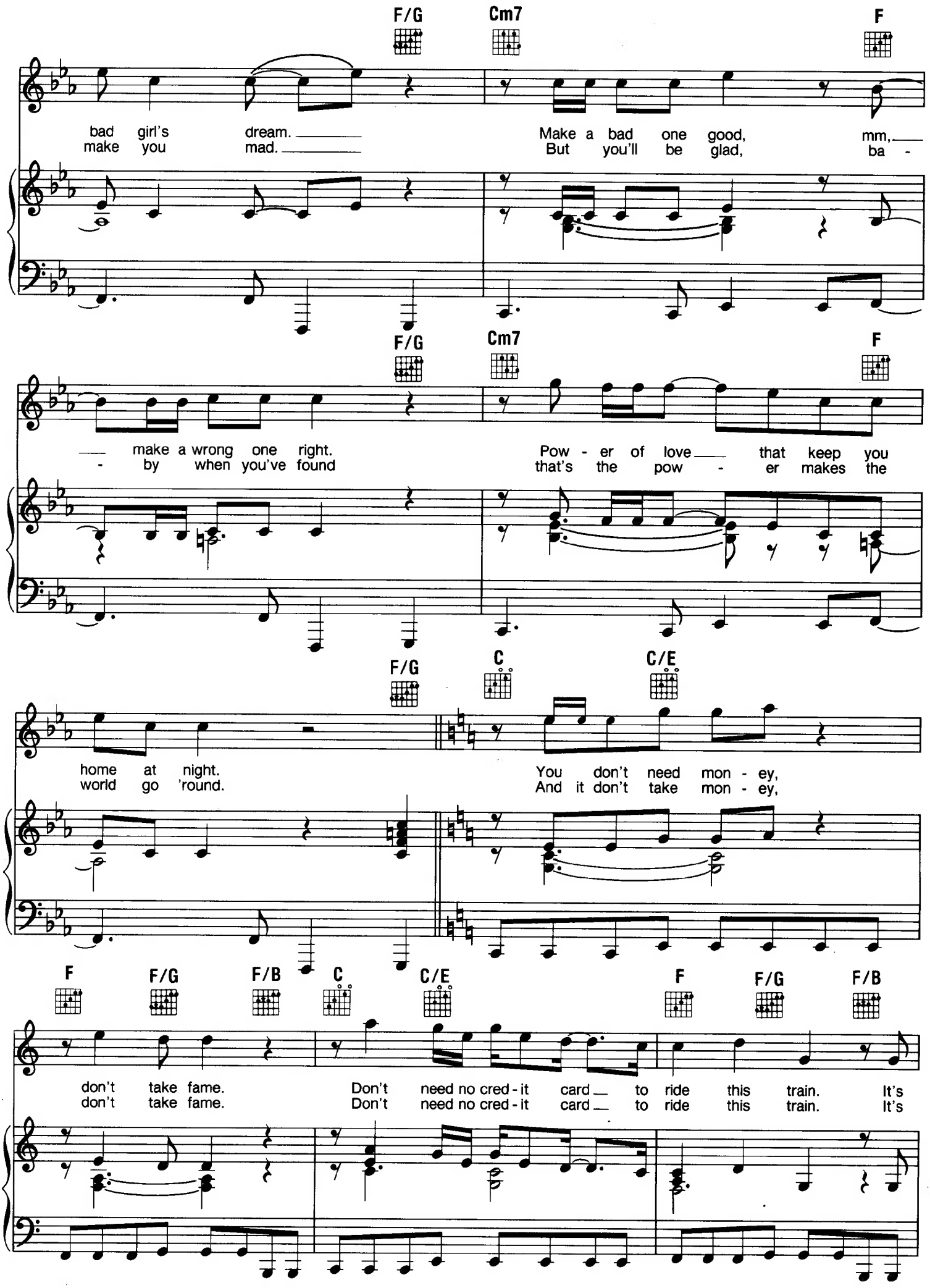
# THE POWER OF LOVE

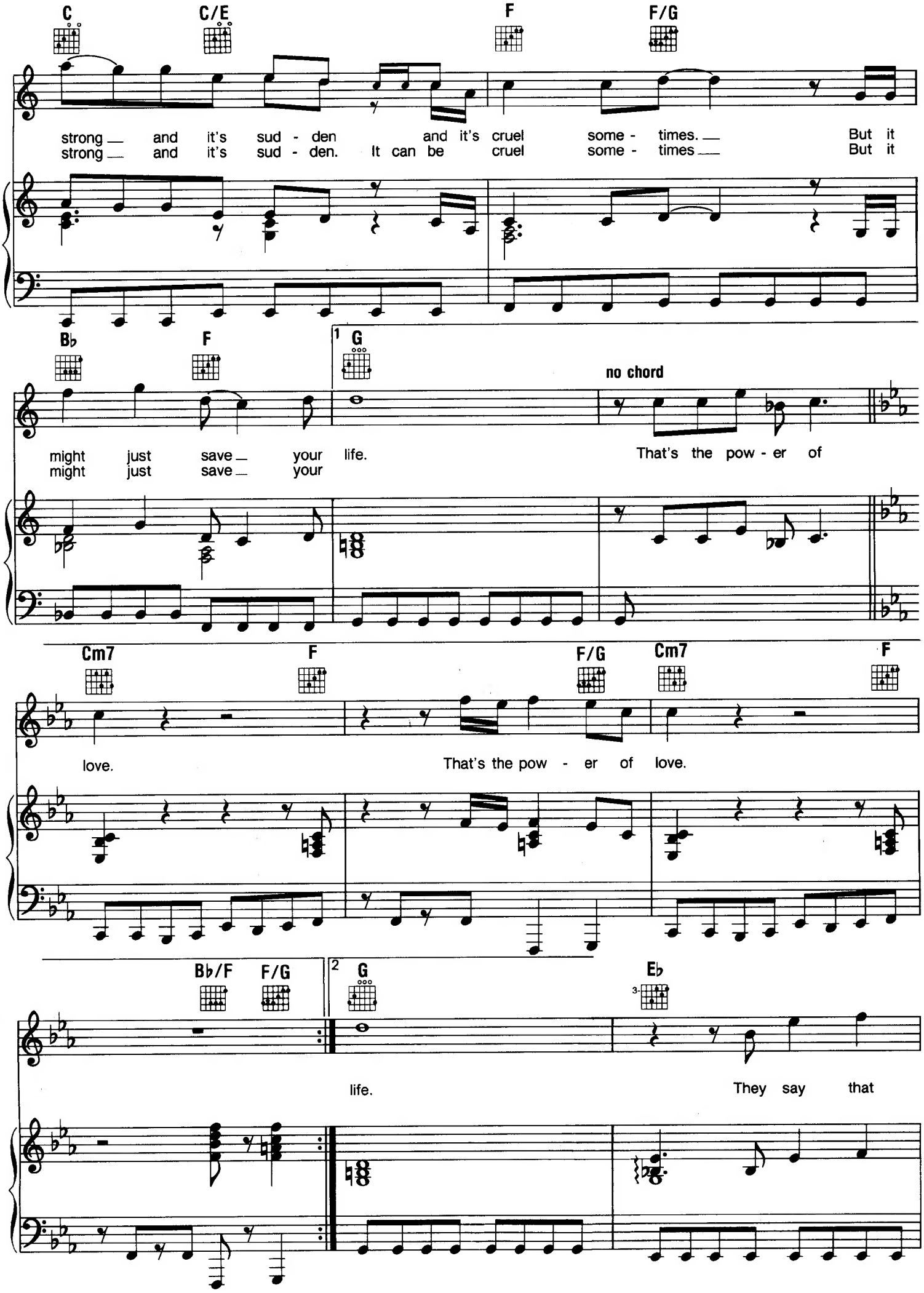
Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

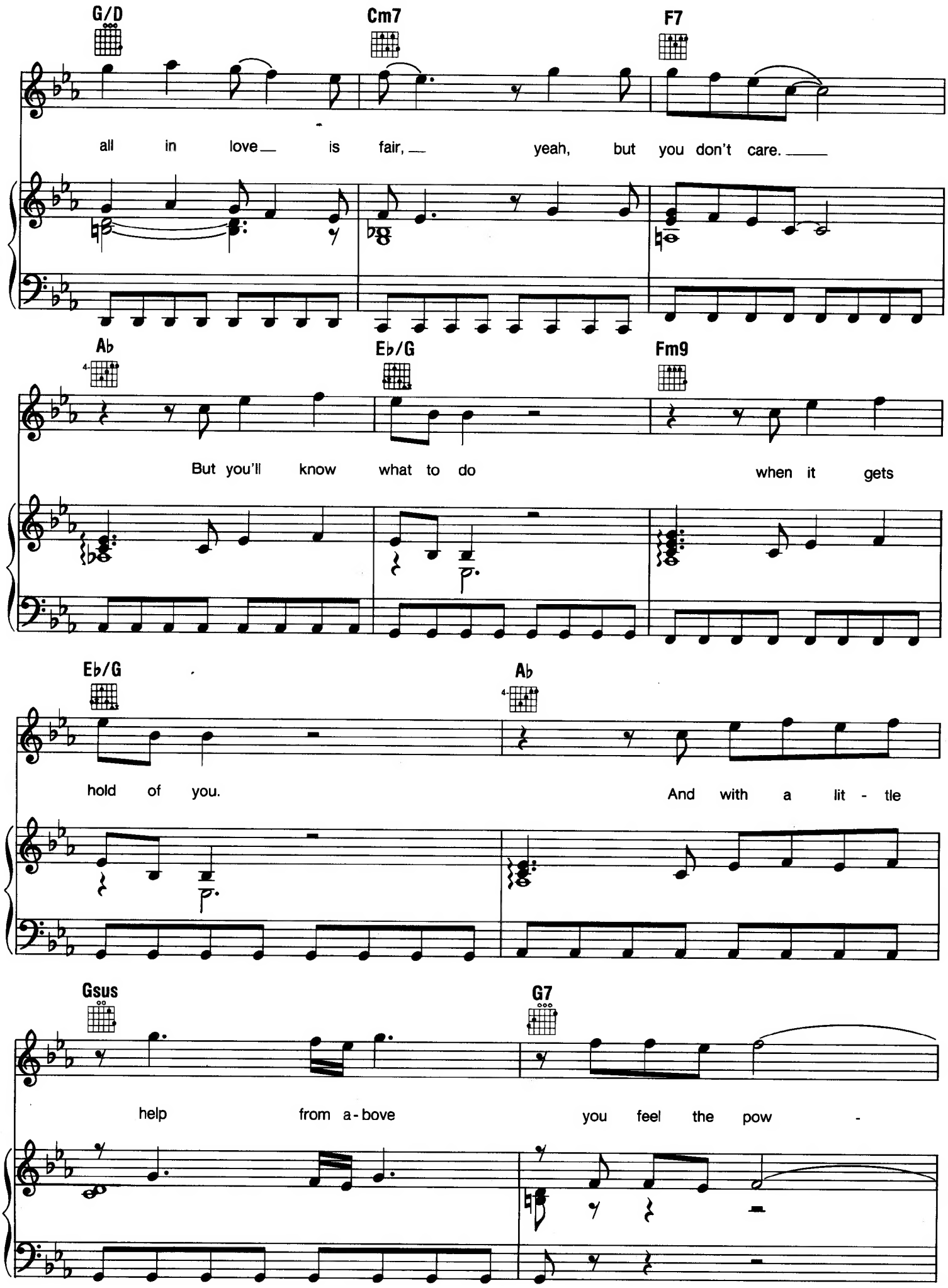
Medium tempo

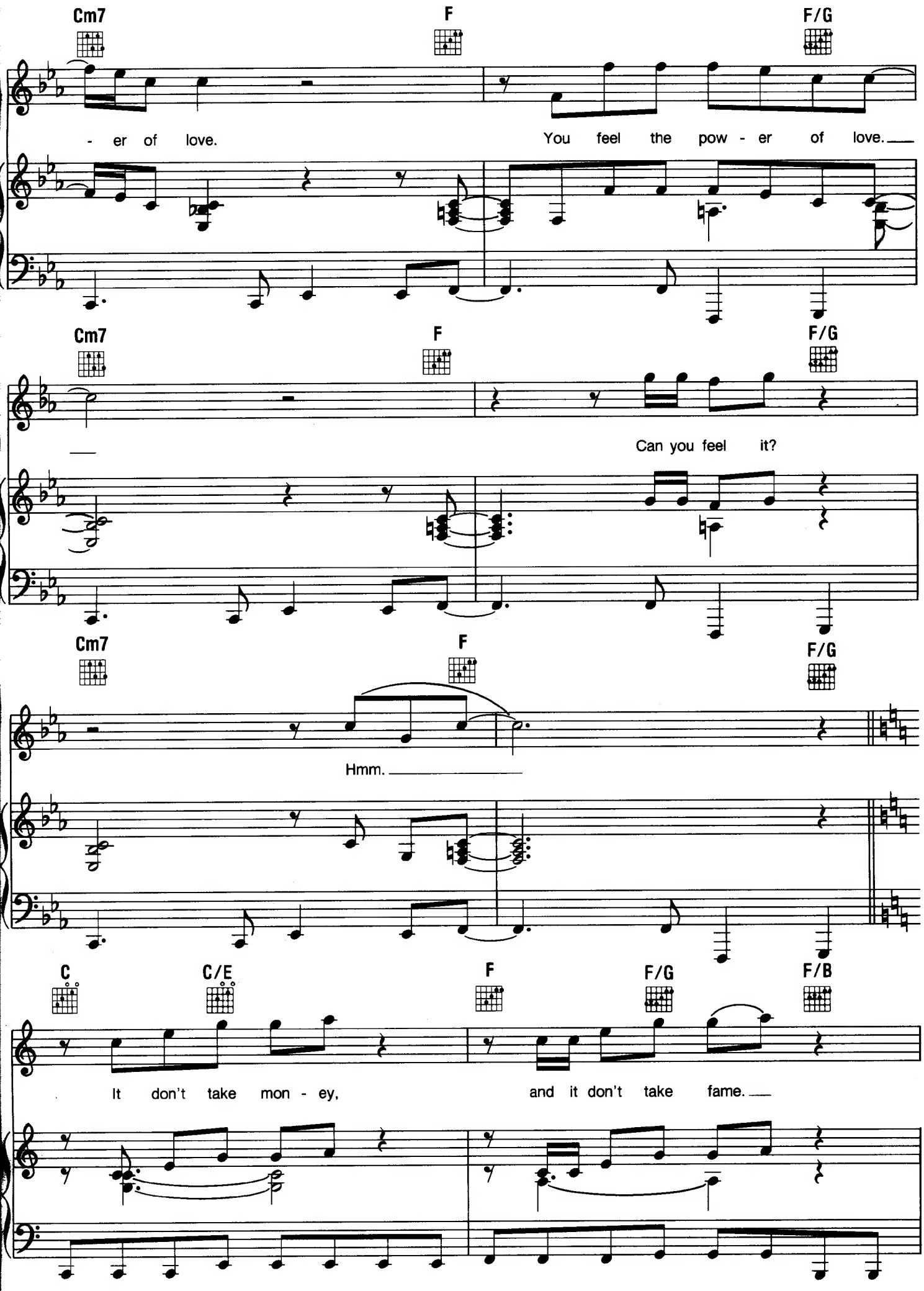


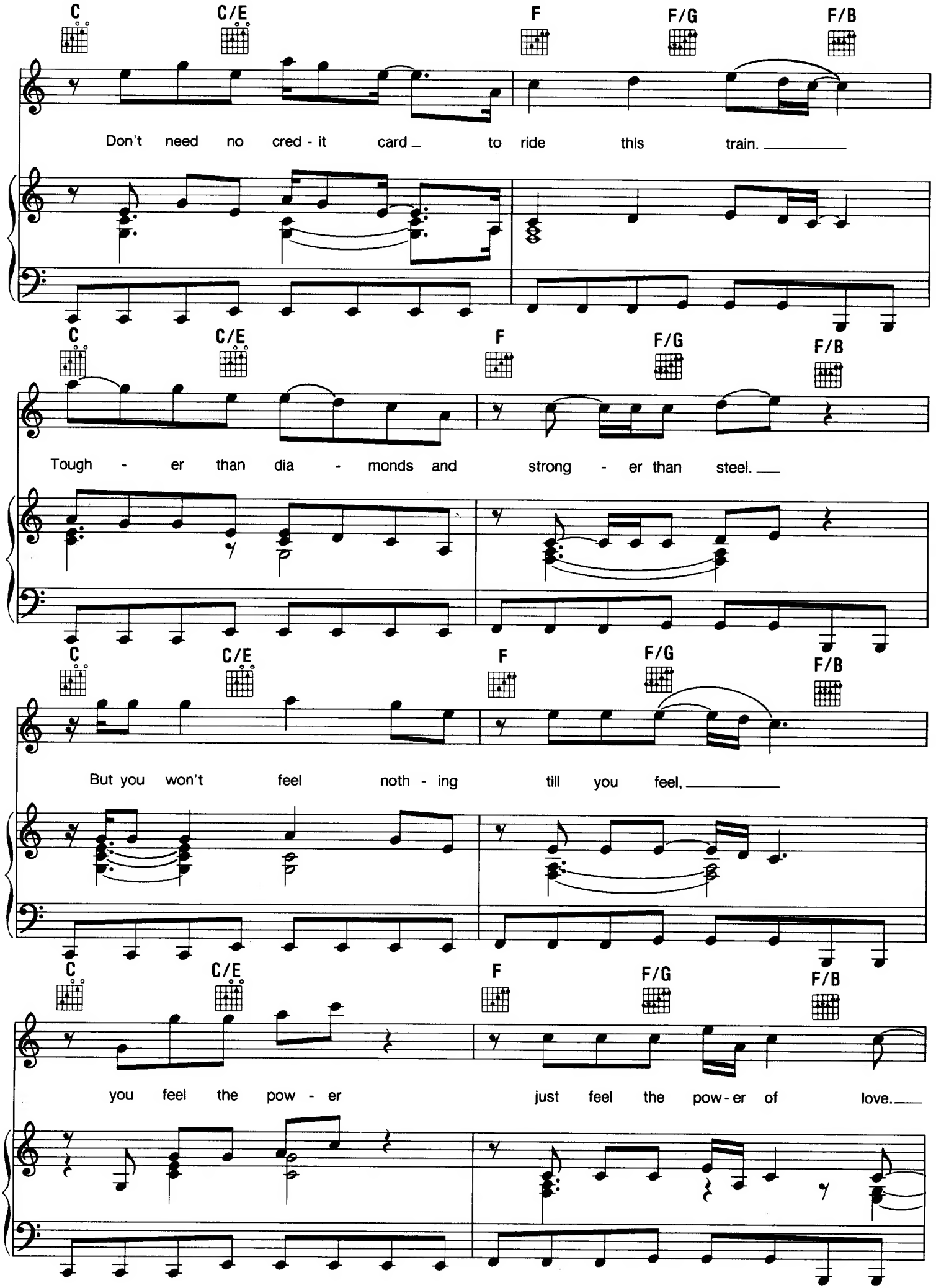

Cm7
F
F/G
Cm7
make-a one man weep, make an-oth-er man sing; change a hawk to a
F
F/G
Cm7
F
B♭
F
lit-tle white dove. More than a feel-ing, that's the pow-er of love.
Cm7
F
F/G
Cm7
F
Tough-er than dia-monds,
First time you feel it, it might
F/G
Cm7
F
rich like cream;
make you sad.
strong-er and hard-er than a
Next time you feel it, it might

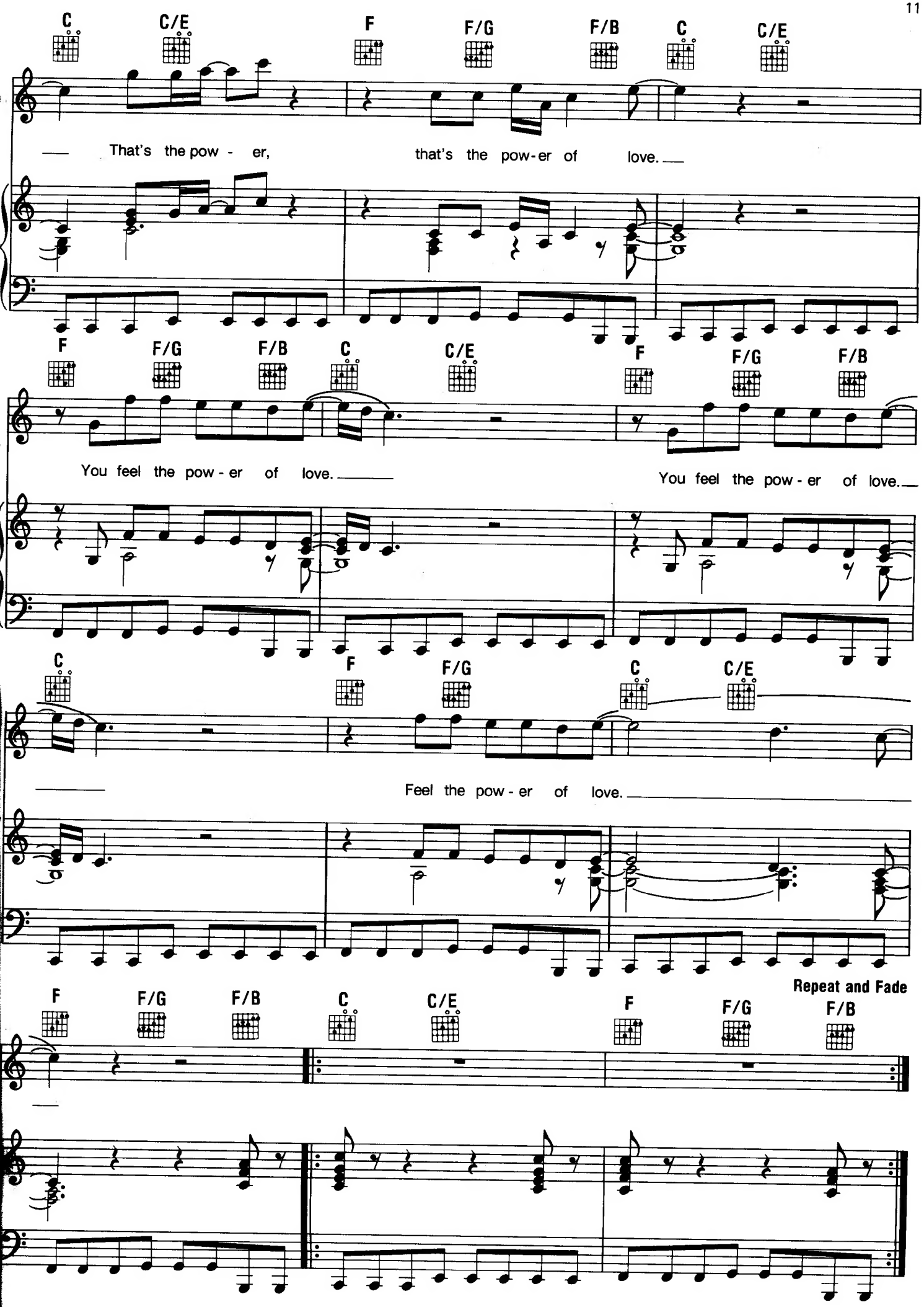

F/G
Cm7
F
bad girl's dream.
make you mad.
Make a bad one good, mm,
But you'll be glad, ba -
F/G
Cm7
F
make a wrong one right.
- by when you've found
Pow - er of love that keep you
that's the pow - er makes the
F/G
C
C/E
home at night.
world go 'round.
You don't need mon - ey,
And it don't take mon - ey,
F
F/G
F/B
C
C/E
F
F/G
F/B
don't take fame.
don't take fame.
Don't need no cred - it card to ride this train. It's
Don't need no cred - it card to ride this train. It's


C
C/E
F
F/G
strong and it's sud - den and it's cruel some - times. But it
strong and it's sud - den. It can be cruel some - times But it
B♭
F
1 G
no chord
might just save your life. That's the pow - er of
might just save your
Cm7
F
F/G
Cm7
F
love. That's the pow - er of love.
B♭/F
F/G
2 G
E♭
life. They say that


G/D
Cm7
F7
all in love is fair, yeah, but you don't care.
A♭
E♭/G
Fm9
But you'll know what to do when it gets
E♭/G
A♭
hold of you. And with a lit - tle
Gsus
G7
help from a - bove you feel the pow -

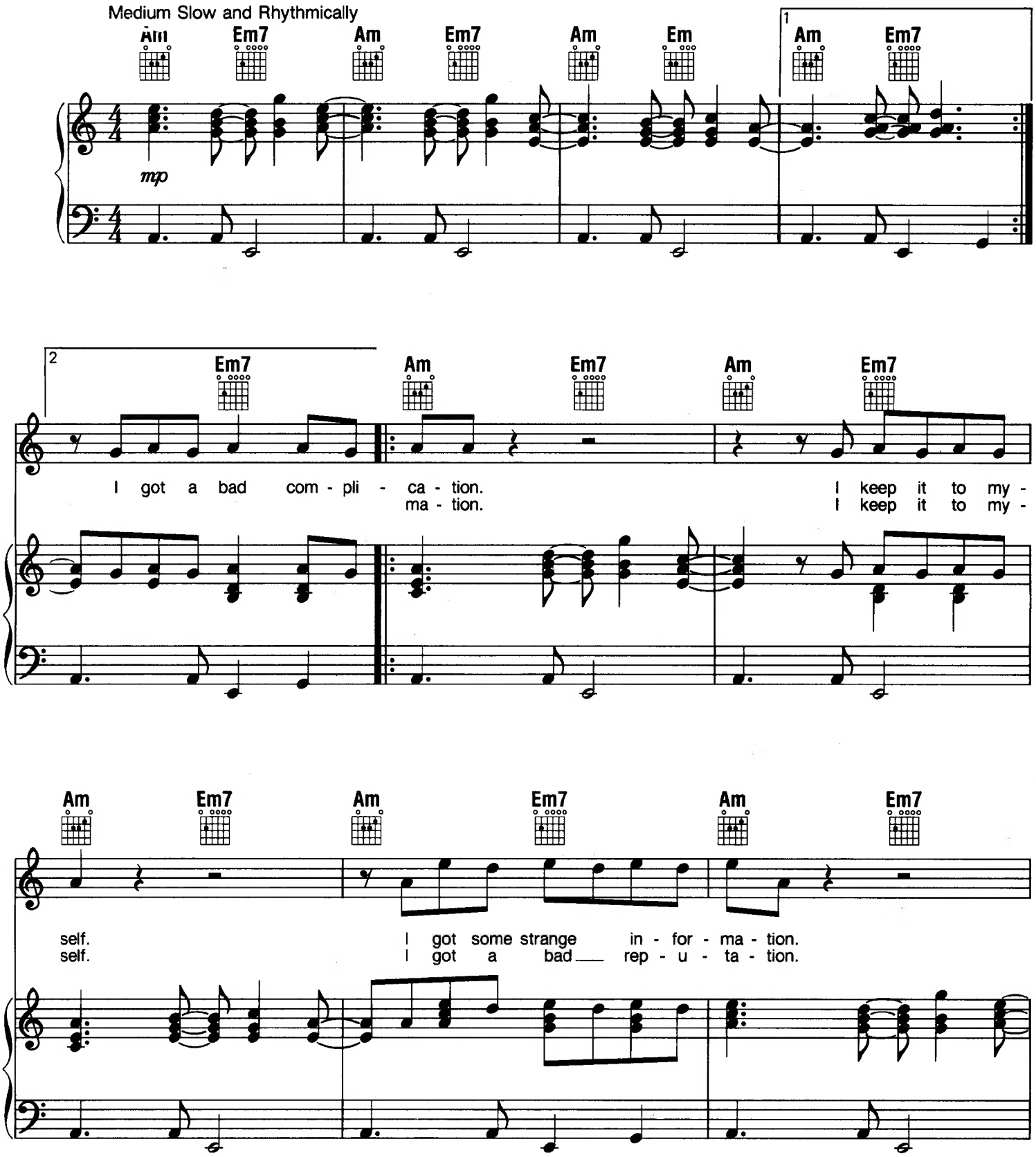

Cm7
F
F/G
- er of love.
You feel the pow - er of love.
Cm7
F
F/G
Can you feel it?
Cm7
F
F/G
Hmm.
C
C/E
F
F/G
F/B
It don't take mon - ey,
and it don't take fame.

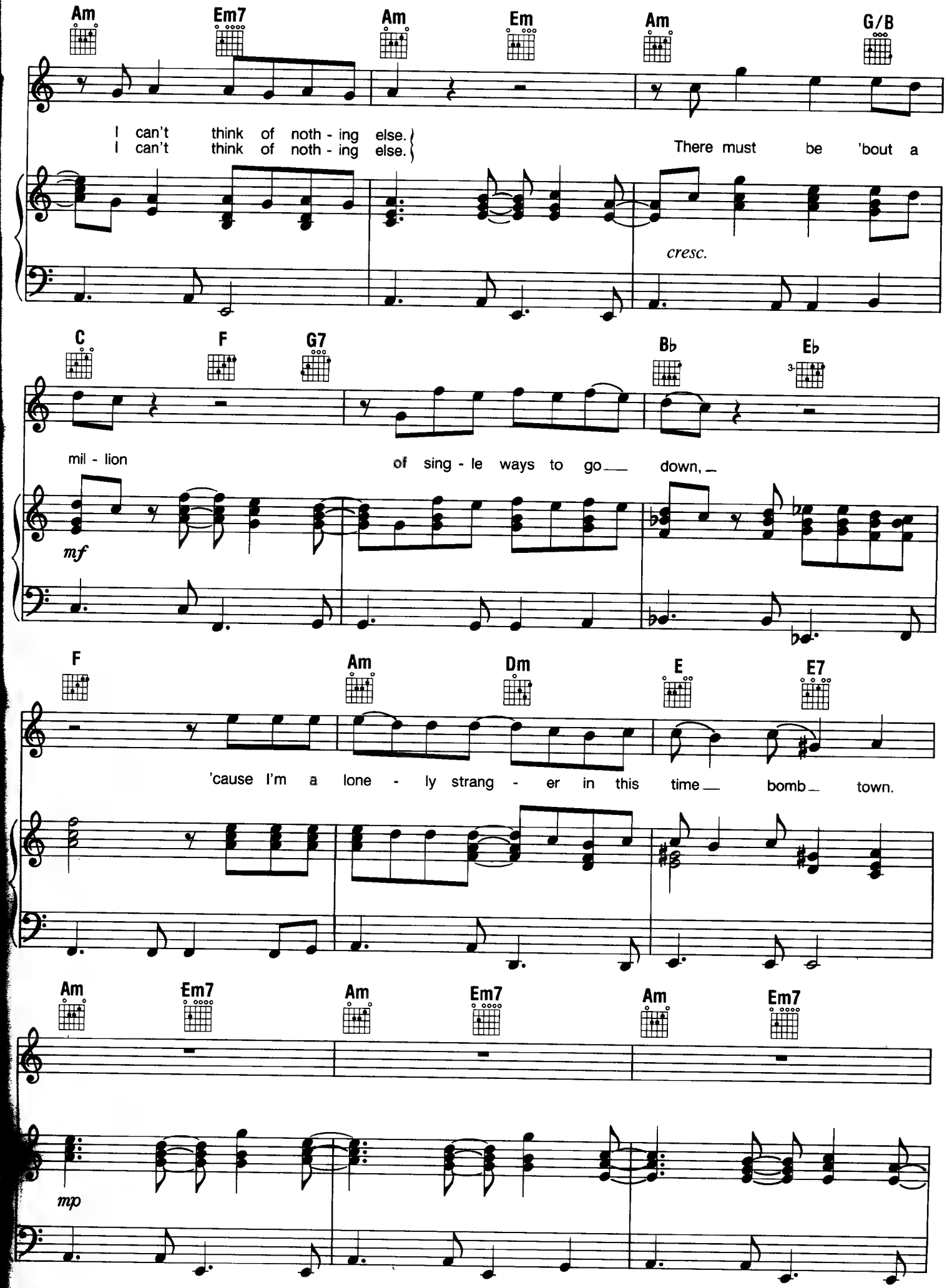

C
C/E
F
F/G
F/B
Don't need no cred - it card to ride this train.
C
C/E
F
F/G
F/B
Tough - er than dia - monds and strong - er than steel.
C
C/E
F
F/G
F/B
But you won't feel noth - ing till you feel,
C
C/E
F
F/G
F/B
you feel the pow - er just feel the pow - er of love.

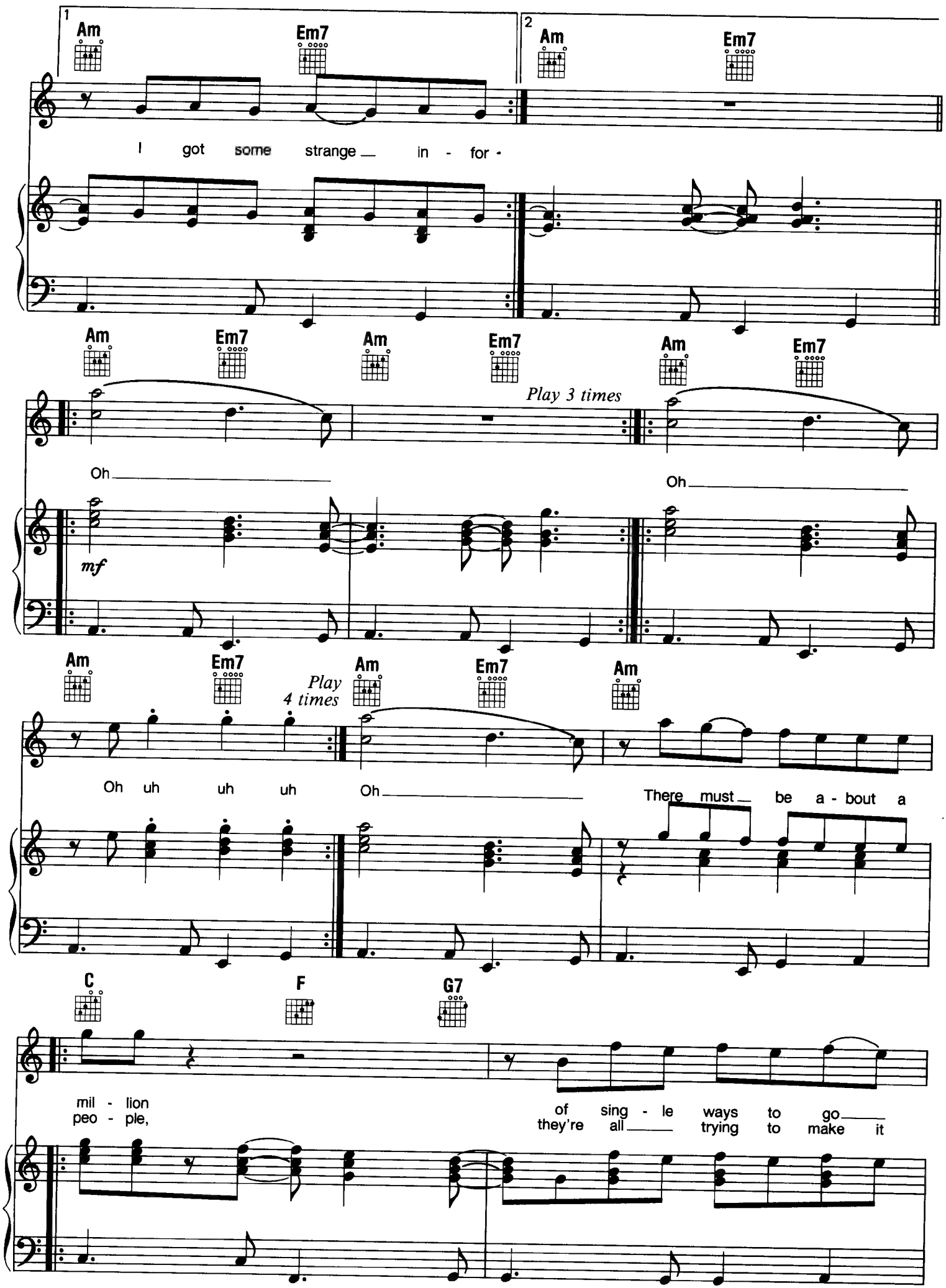

C C/E F F/G F/B C C/E
That's the pow - er, that's the pow-er of love.
F F/G F/B C C/E F F/G F/B
You feel the pow - er of love.
You feel the pow - er of love.
C F F/G C C/E
Feel the pow - er of love.
F F/G F/B C C/E F F/G F/B
Repeat and Fade

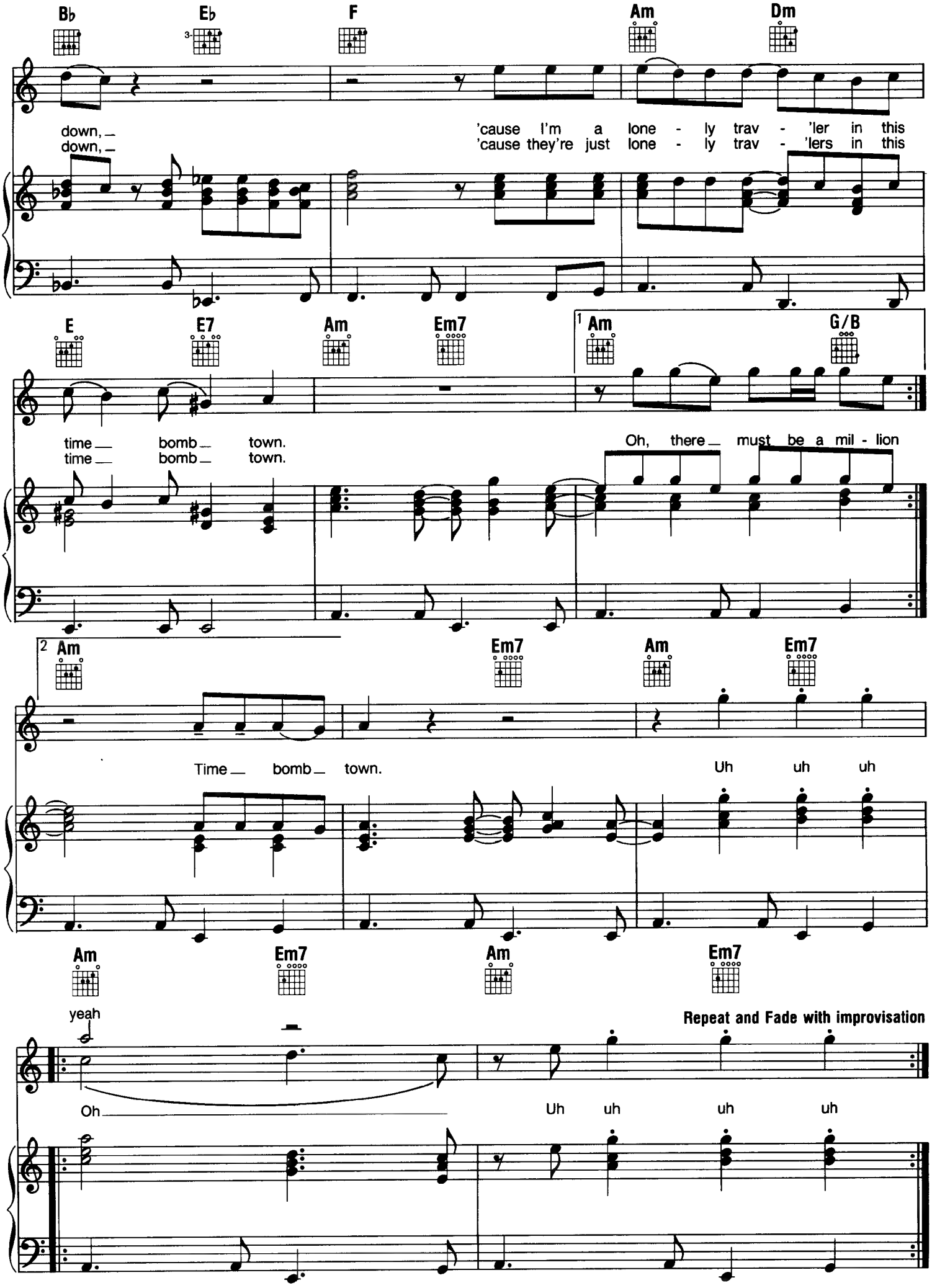
# TIME BOMB TOWN

Words and Music by
LINDSEY BUCKINGHAM



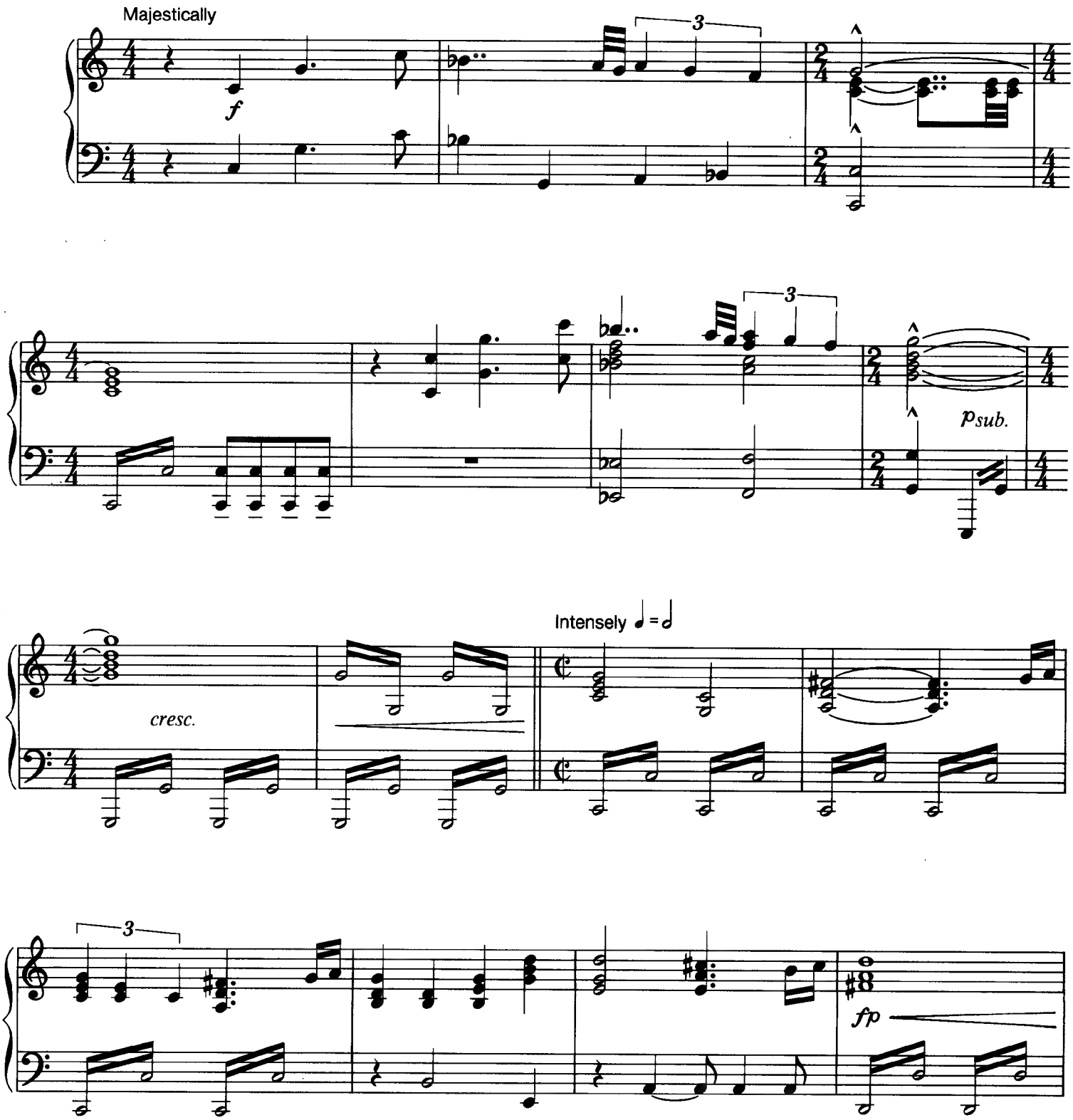

Am
Em7
Am
Em
Am
G/B
I can't think of noth - ing else.
I can't think of noth - ing else.
There must be 'bout a
cresc.
C
F
G7
B♭
E♭
mil - lion
of sing - le ways to go down,
mf
F
Am
Dm
E
E7
'cause I'm a lone - ly strang - er in this time bomb town.
Am
Em7
Am
Em7
Am
Em7
mp

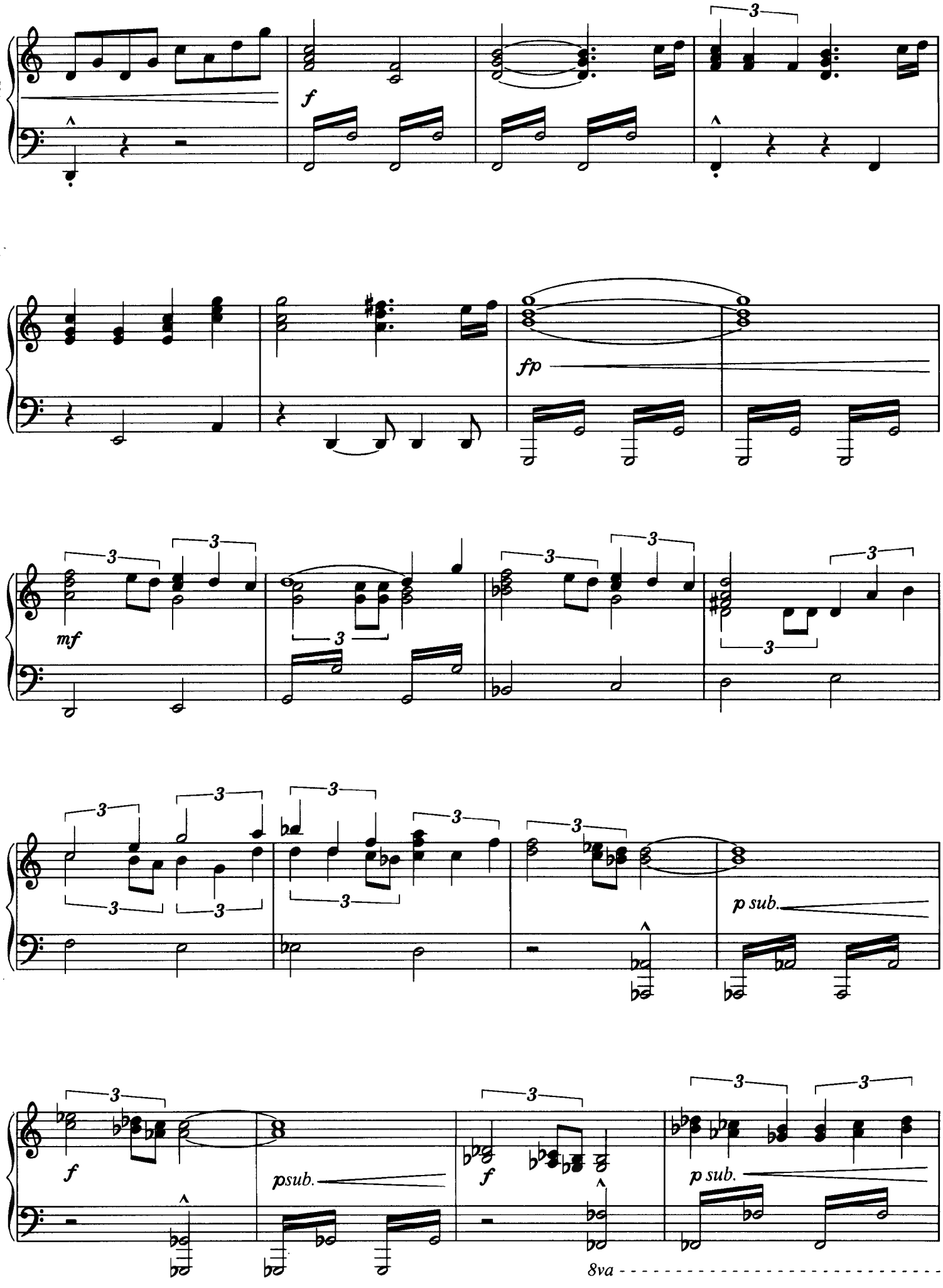

1
Am
Em7
2
Am
Em7
I got some strange in - for -
Am
Em7
Am
Em7
Am
Em7
Play 3 times
Oh
Oh
mf
Am
Em7
Play 4 times
Am
Em7
Am
Oh uh uh uh
Oh
There must be a - bout a
C
F
G7
mil - lion peo - ple,
of sing - le ways to go
they're all trying to make it

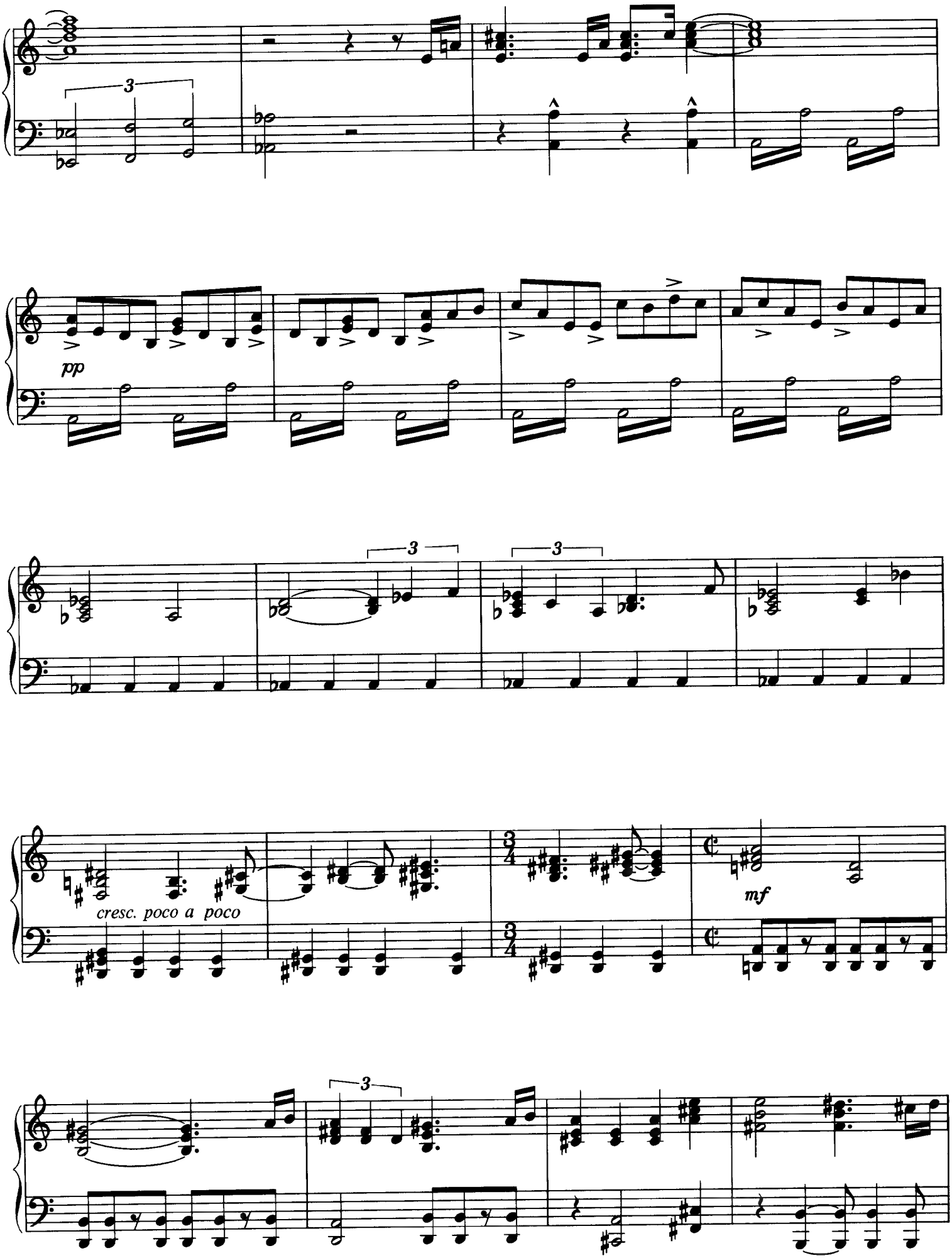

B♭
E♭
F
Am
Dm
down, –
down, –
'cause I'm a lone - ly trav - 'ler in this
'cause they're just lone - ly trav - 'lers in this
E
E7
Am
Em7
1 Am
G/B
time – bomb – town.
time – bomb – town.
Oh, there – must be a mil - lion
2 Am
Em7
Am
Em7
Time – bomb – town.
Uh uh uh
Am
Em7
Am
Em7
yeah
Repeat and Fade with improvisation
Oh –
Uh uh uh uh

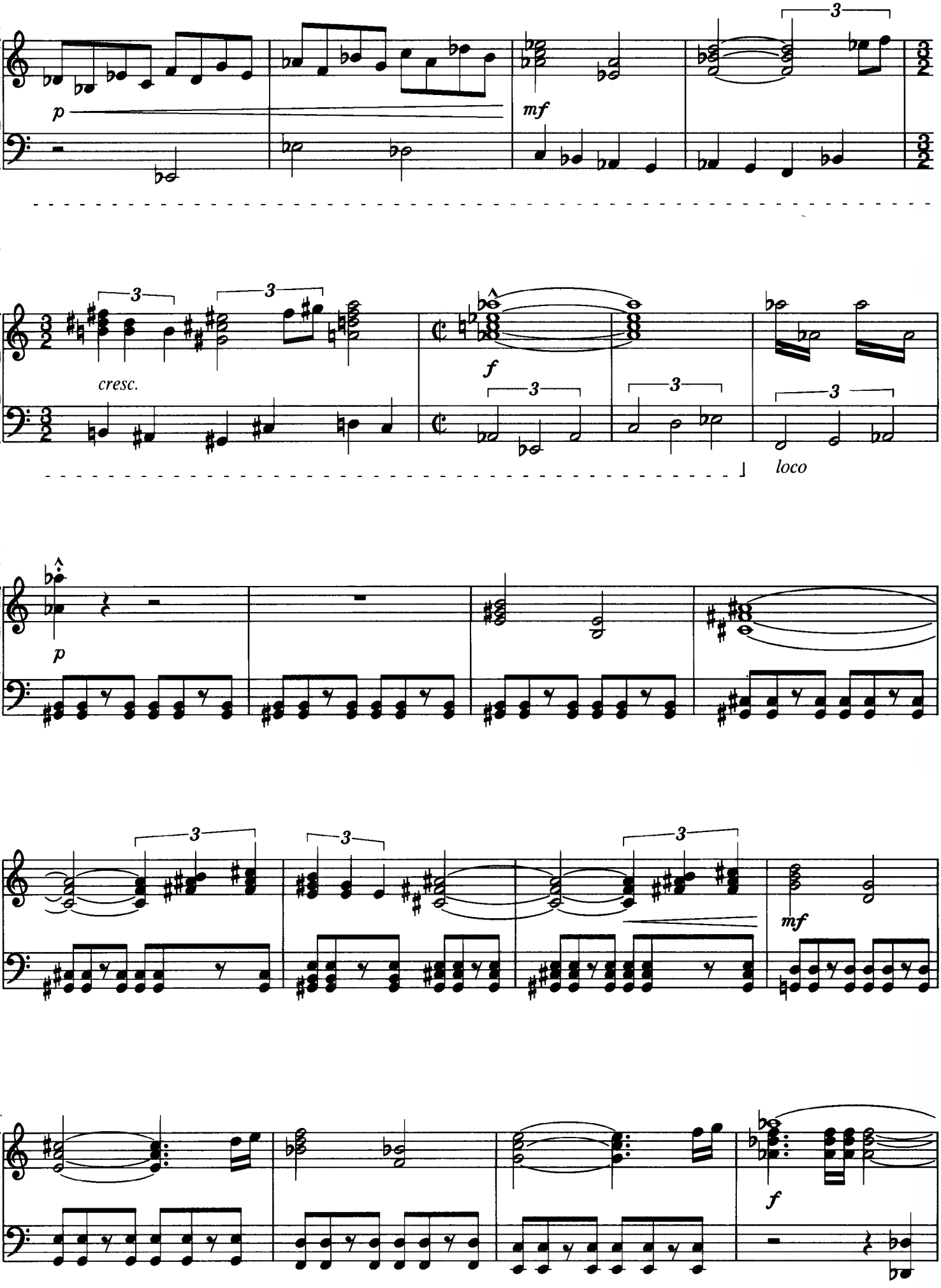
# BACK TO THE FUTURE

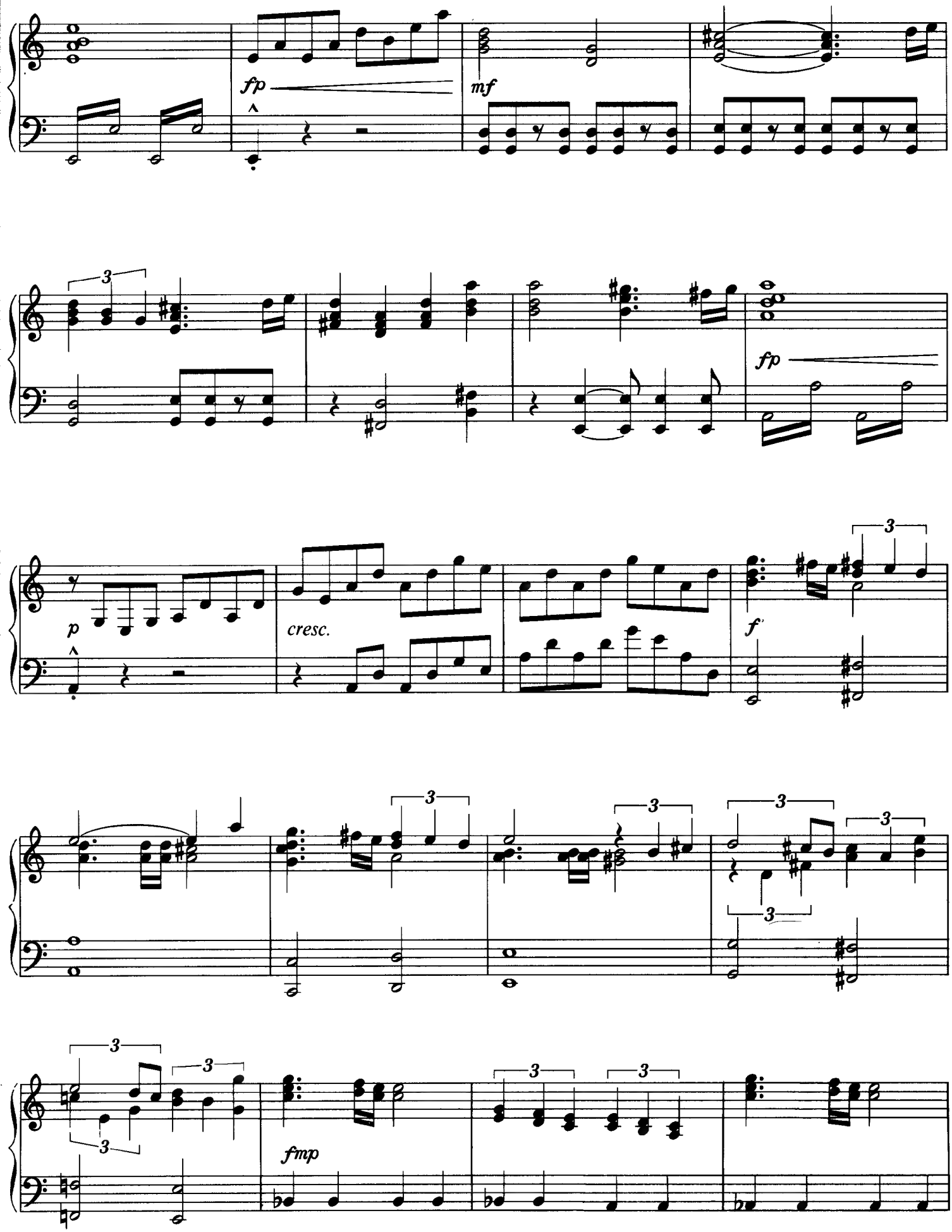
By ALAN SILVESTRI

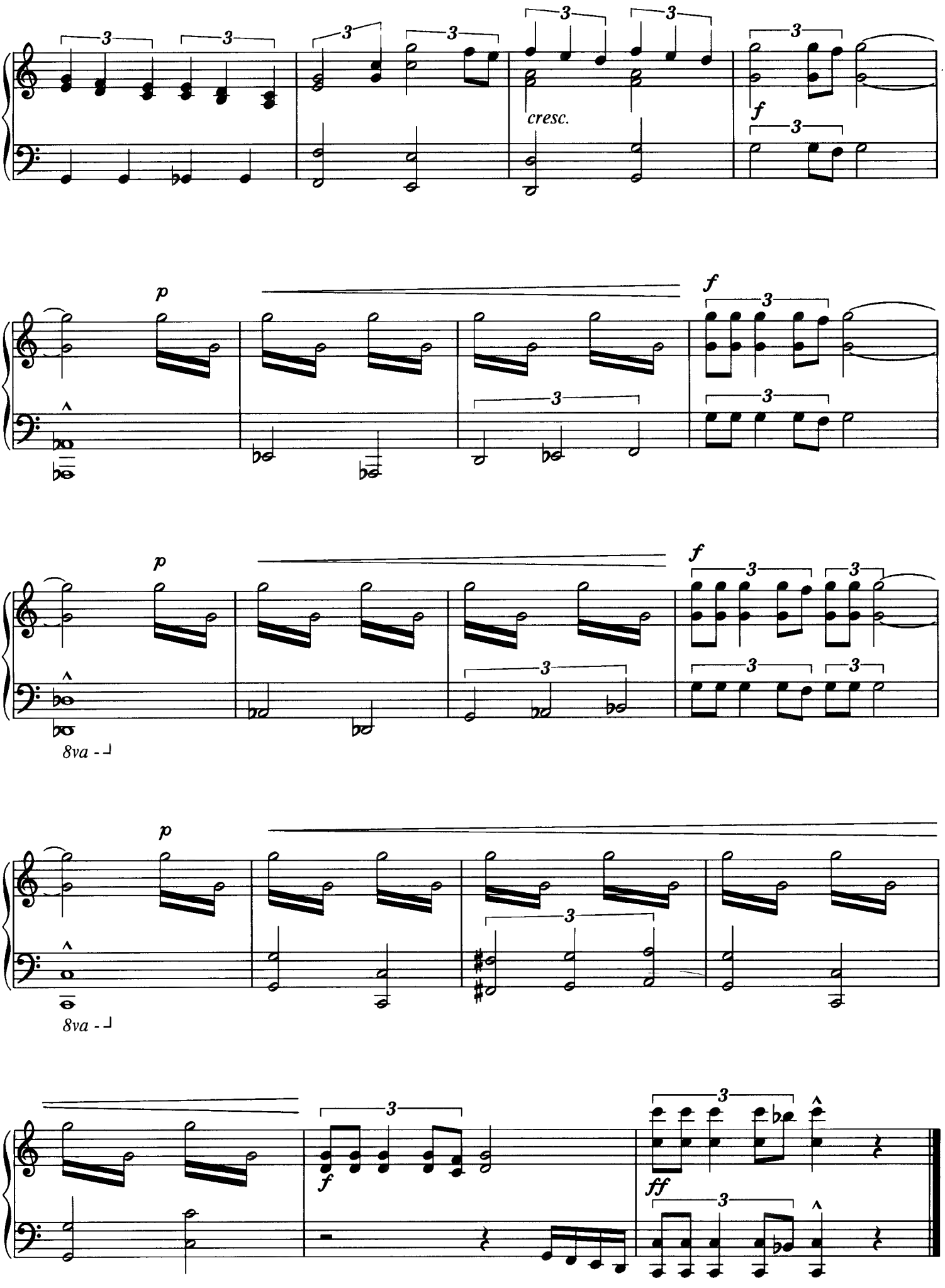



f
fp
mf
p sub.
psub.
f
p sub.
8va


3
pp
3
3
cresc. poco a poco
mf
3


p
mf
3
3
3
cresc.
f
3
3
3
loco
p
3
3
3
mf
f

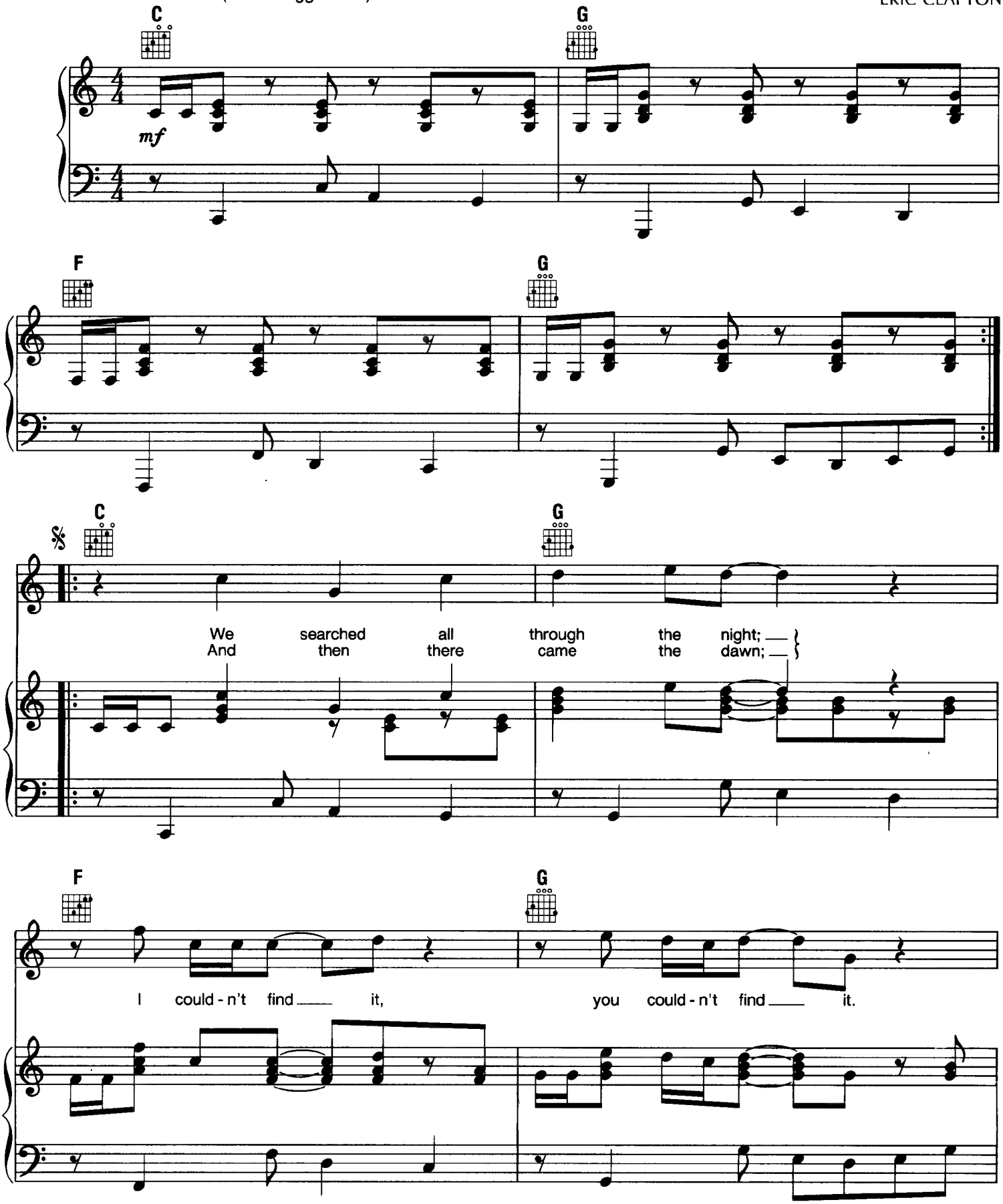

fp
mf
fp
p
cresc.
f
fmp

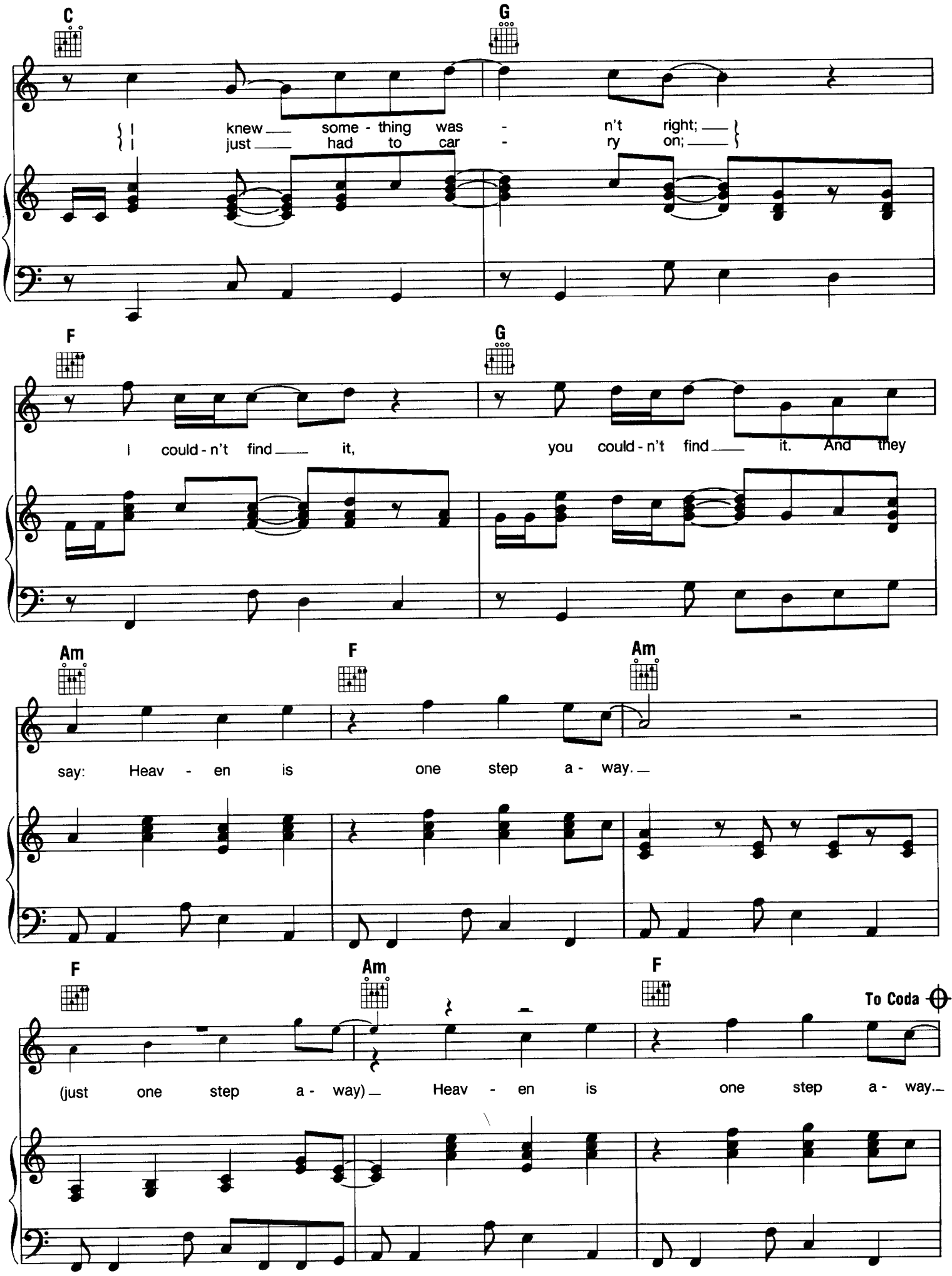

cresc.
8va
8va

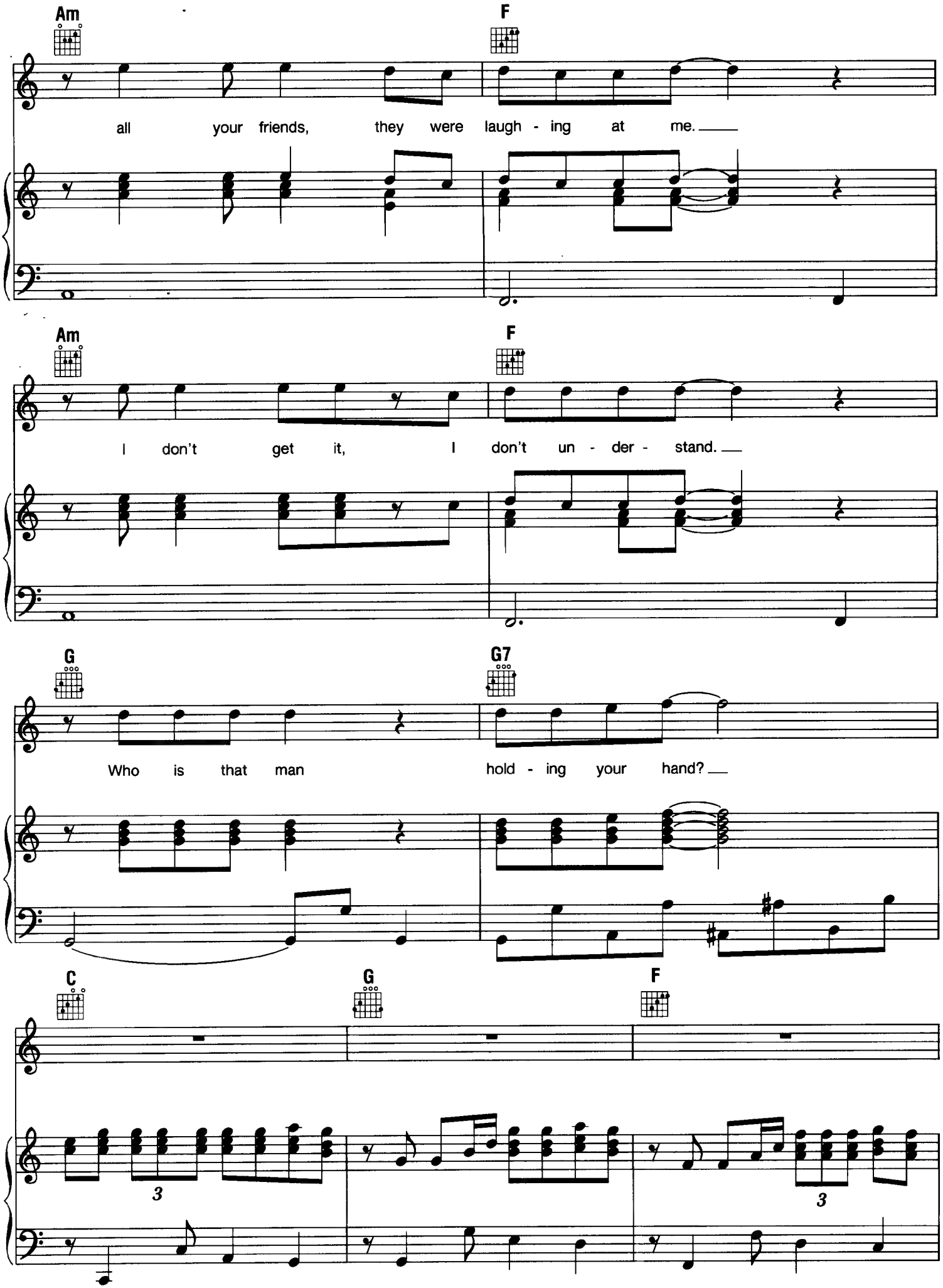
# HEAVEN IS ONE STEP AWAY

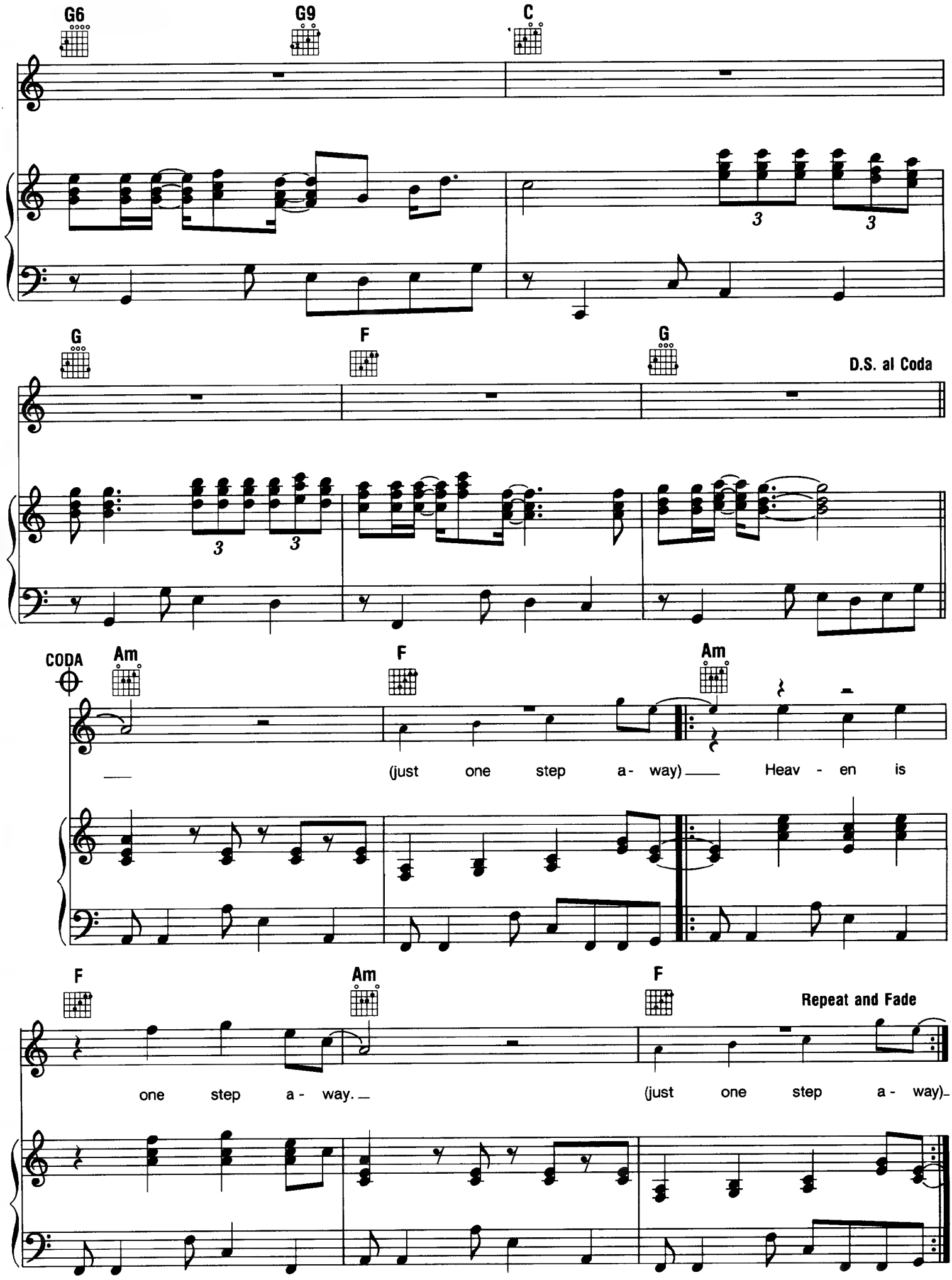
Medium Slow (with a reggae feel)

Words and Music by
ERIC CLAPTON



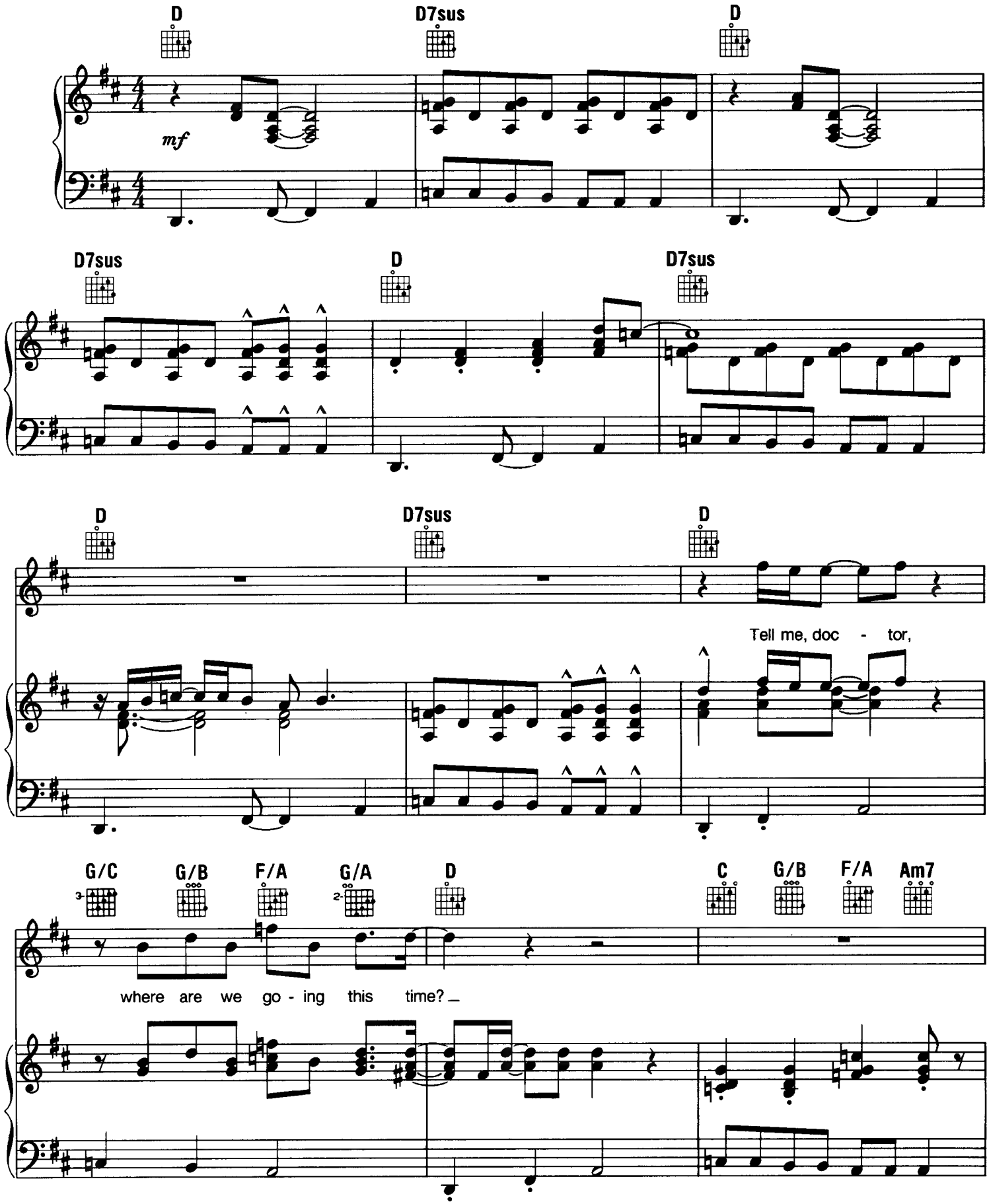

C
G
I knew some - thing was - n't right;
just had to car - ry on;
F
G
I could - n't find it, you could - n't find it. And they
Am
F
Am
say: Heav - en is one step a - way.
F
Am
F
To Coda
(just one step a - way) Heav - en is one step a - way.

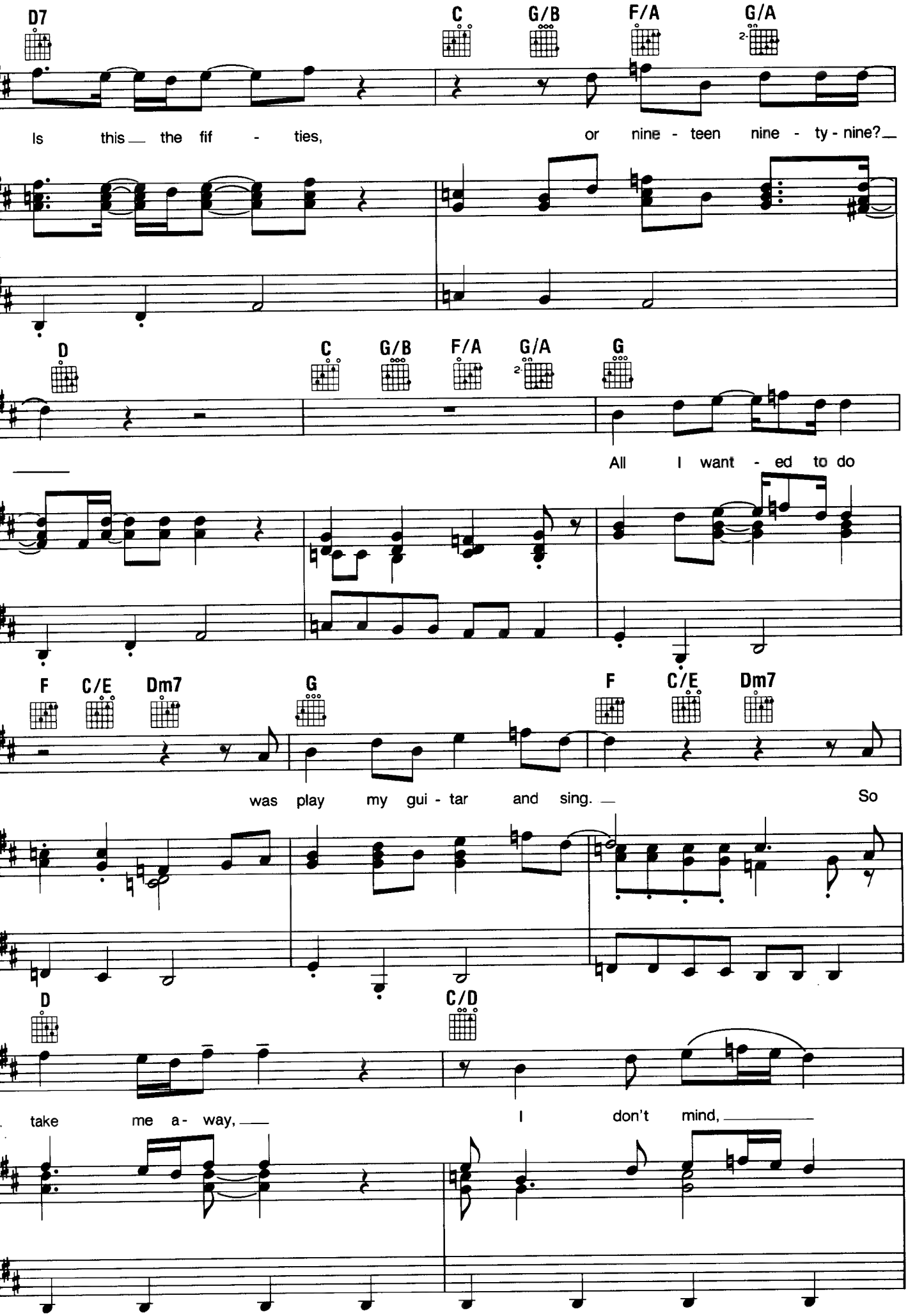

Am
F
all your friends, they were laugh - ing at me.
Am
F
I don't get it, I don't un - der - stand.
G
G7
Who is that man hold - ing your hand?
C
G
F
3
3

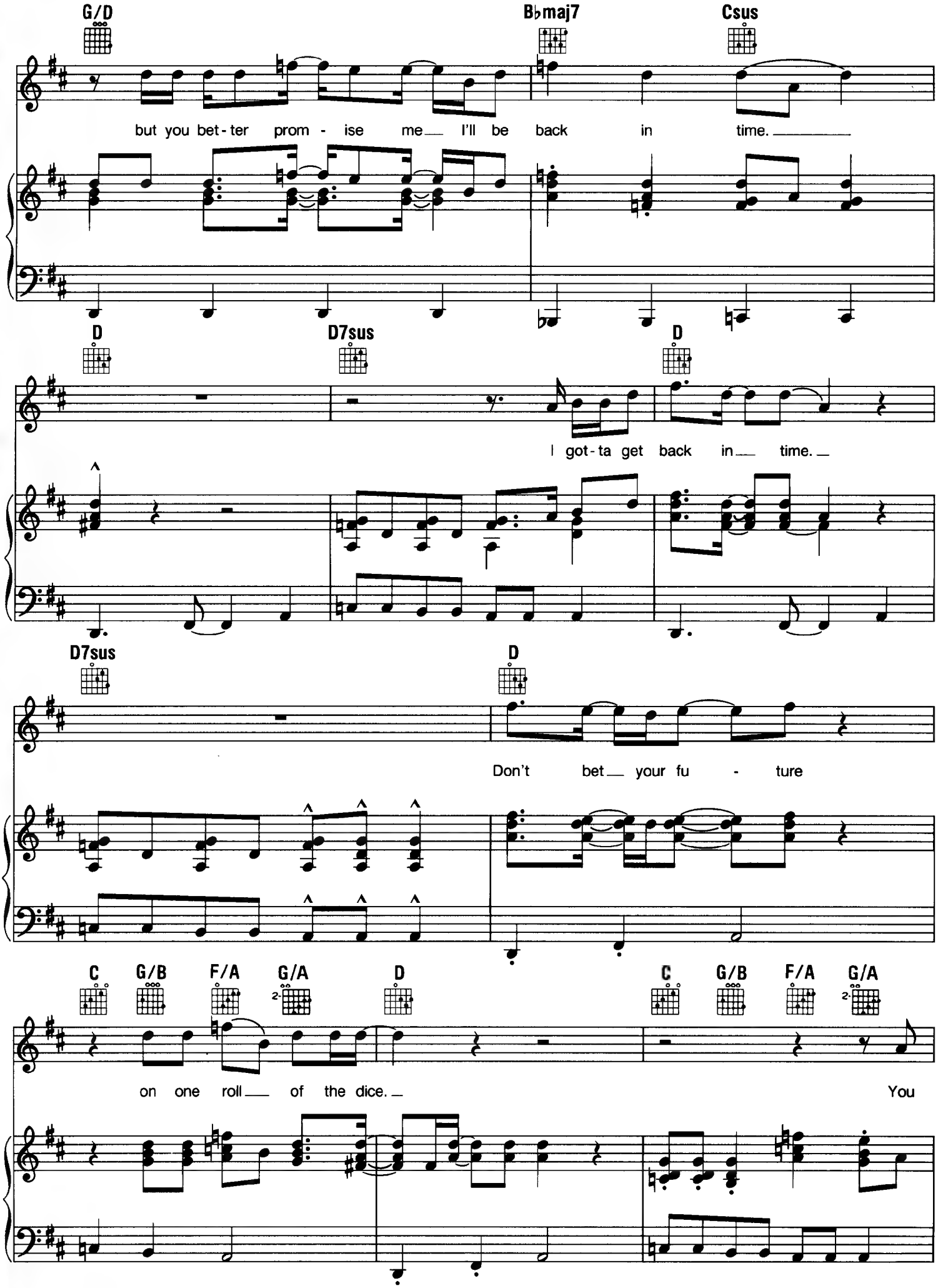

G6
G9
C
G
F
G
D.S. al Coda
CODA
Am
F
Am
(just one step a- way) Heav - en is
F
Am
F
Repeat and Fade
one step a - way.
(just one step a - way)

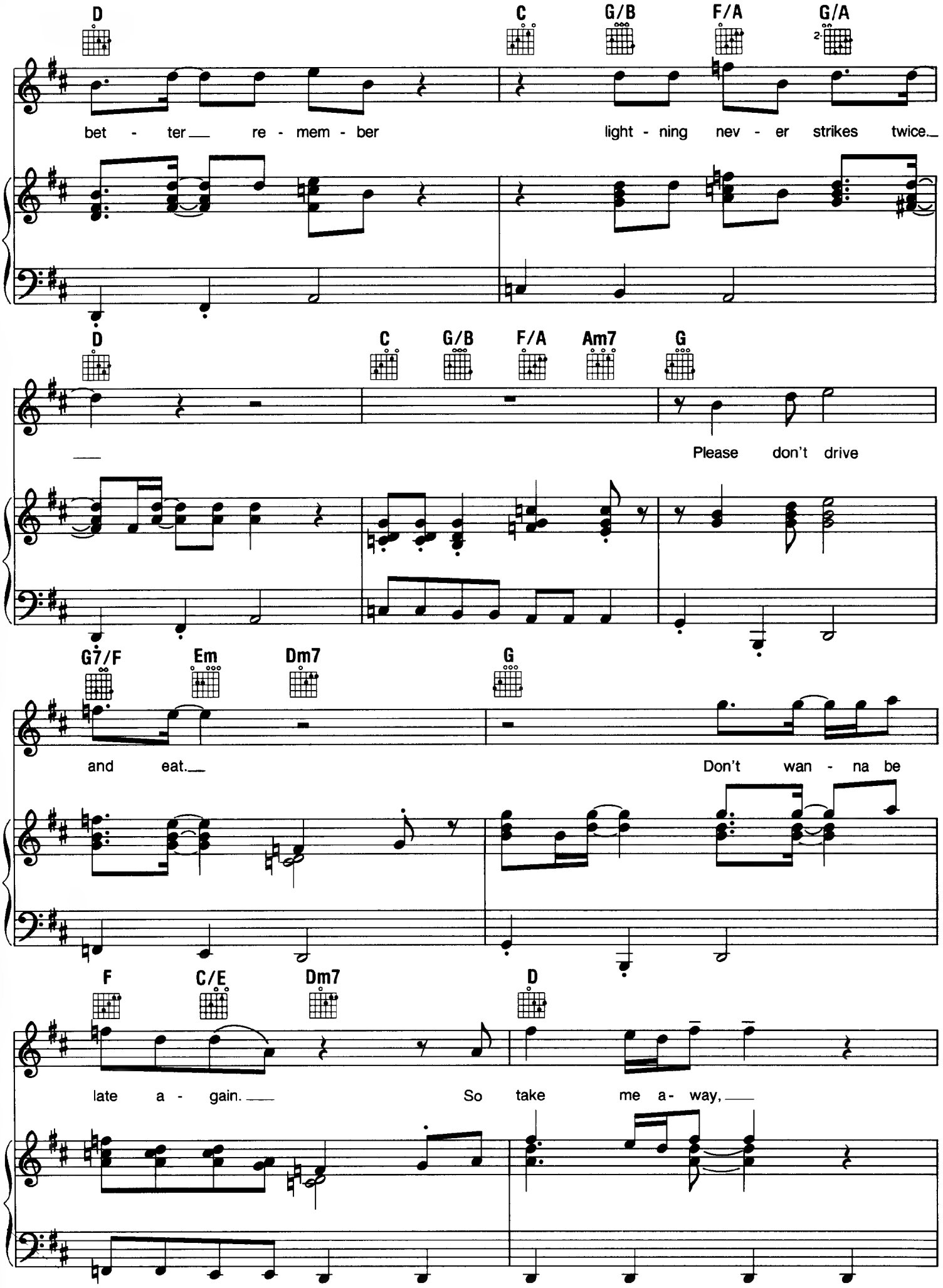
# BACK IN TIME

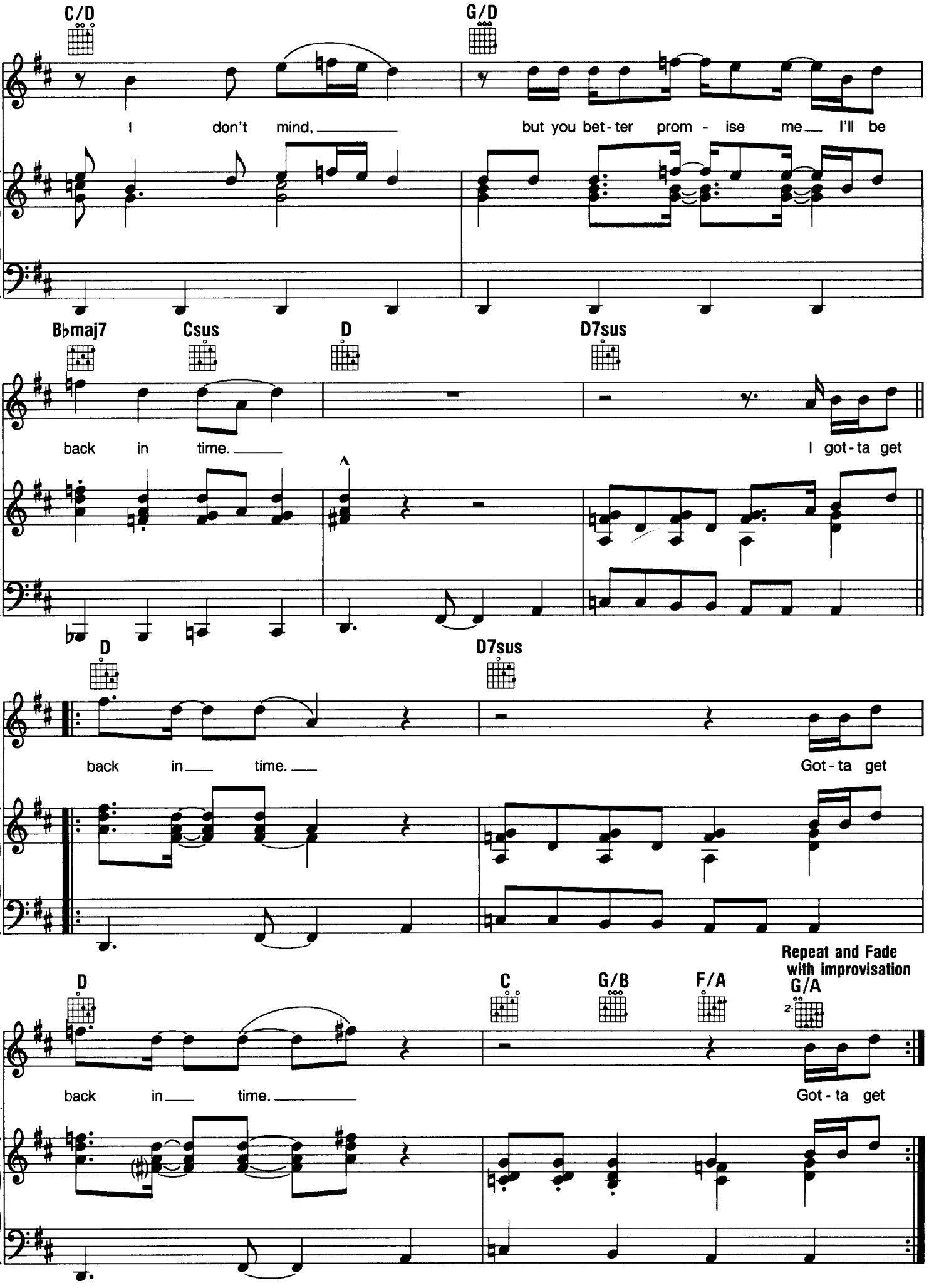
Words and Music by JOHNNY COLLA, CHRIS HAYES,
SEAN HOPPER and HUEY LEWIS




D7
C
G/B
F/A
G/A
Is this the fif - ties,
or nine - teen nine - ty - nine?
D
C
G/B
F/A
G/A
G
All I want - ed to do
F
C/E
Dm7
G
F
C/E
Dm7
was play my gui - tar and sing.
So
D
C/D
take me a - way,
I don't mind,


G/D
B♭maj7
Csus
but you bet - ter prom - ise me I'll be back in time.
D
D7sus
D
I got - ta get back in time.
D7sus
D
Don't bet your fu - ture
C
G/B
F/A
G/A
D
C
G/B
F/A
G/A
on one roll of the dice.
You

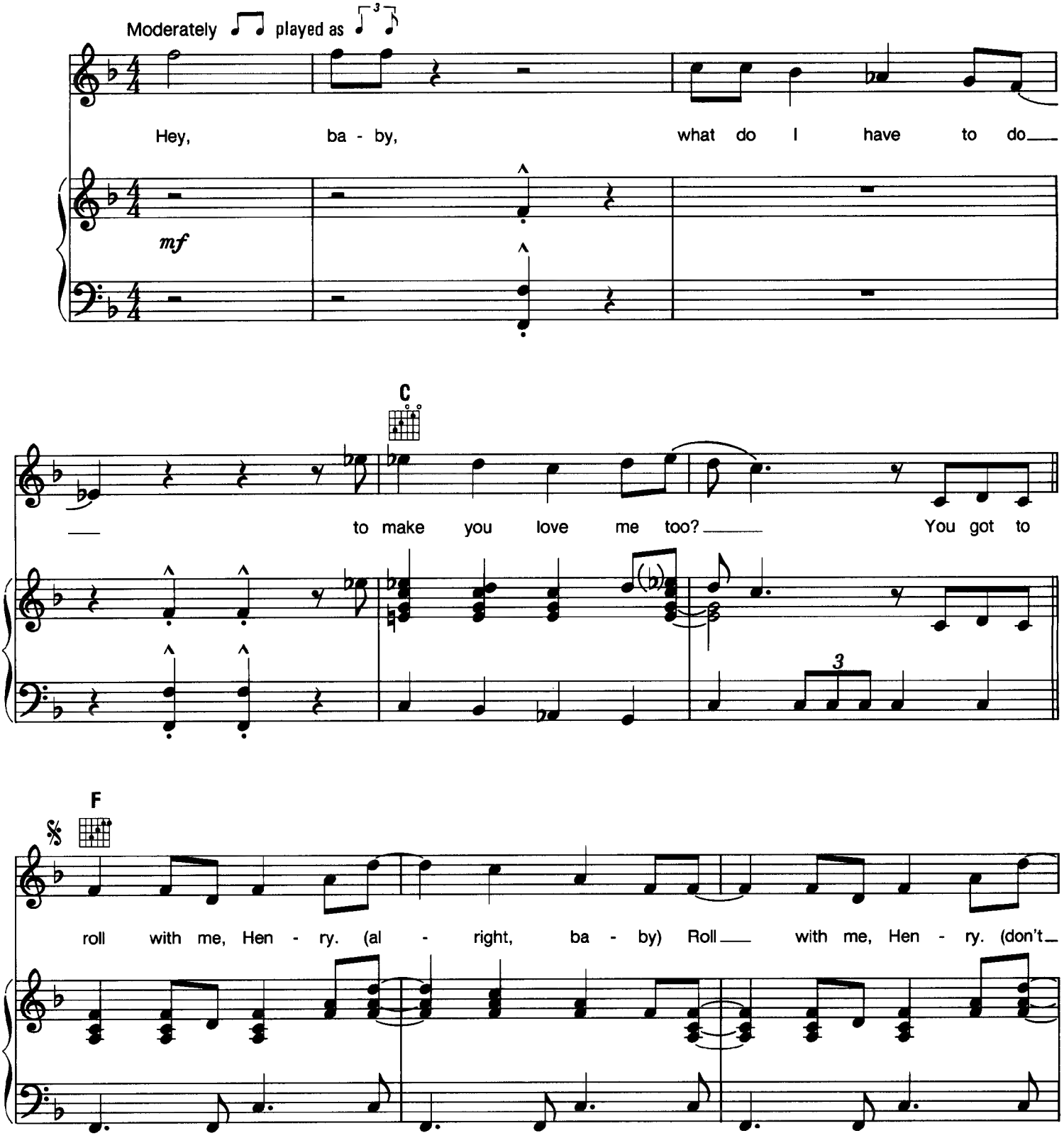

D
C
G/B
F/A
G/A
bet - ter re - mem - ber
light - ning nev - er strikes twice.
D
C
G/B
F/A
Am7
G
Please don't drive
G7/F
Em
Dm7
G
and eat.
Don't wan - na be
F
C/E
Dm7
D
late a - gain.
So take me a - way,

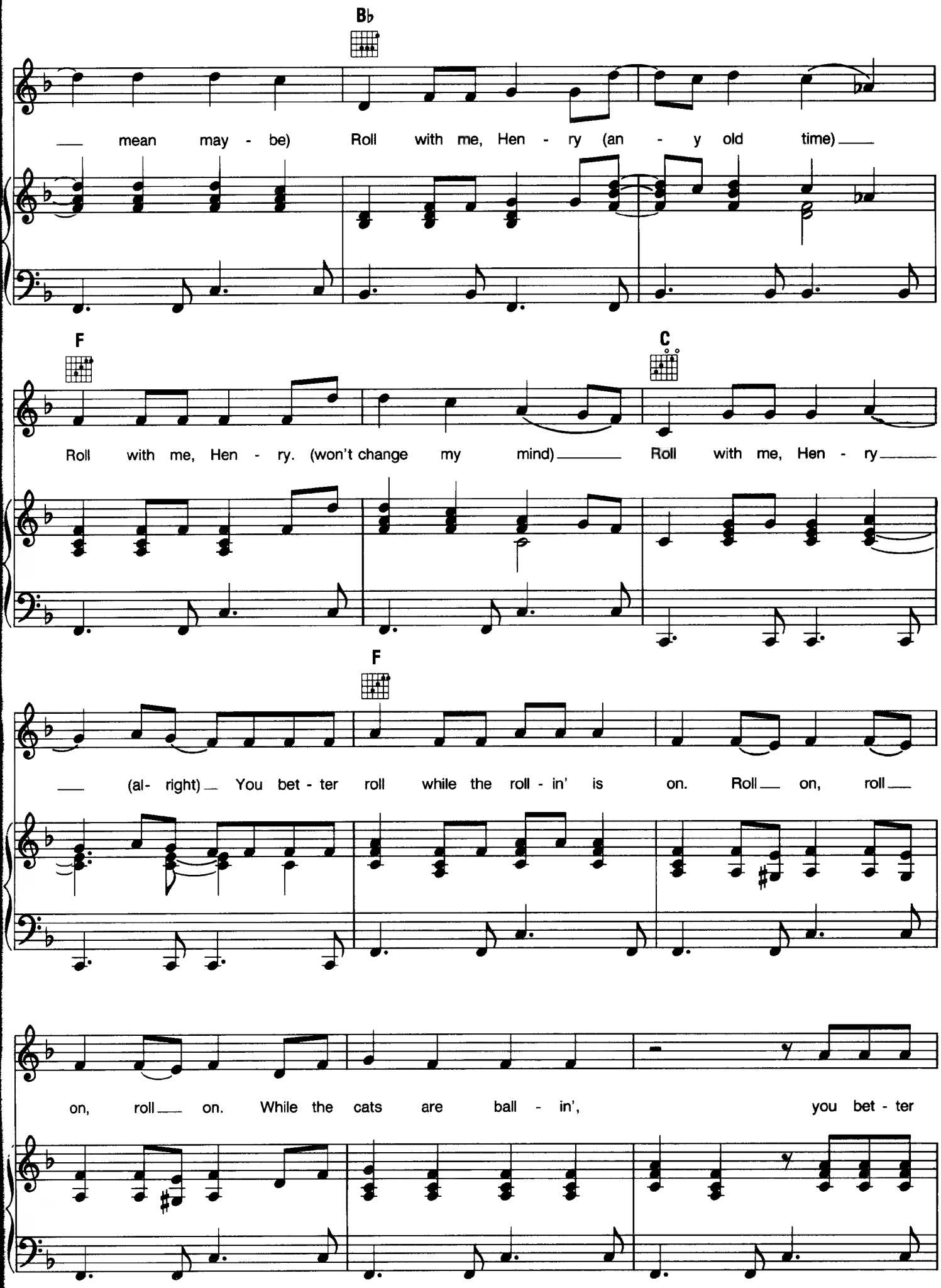

C/D
G/D
I don't mind,
but you bet-ter prom - ise me I'll be
B♭maj7
Csus
D
D7sus
back in time.
I got-ta get
D
D7sus
back in time.
Got-ta get
Repeat and Fade
with improvisation
D
C
G/B
F/A
G/A
back in time.
Got-ta get

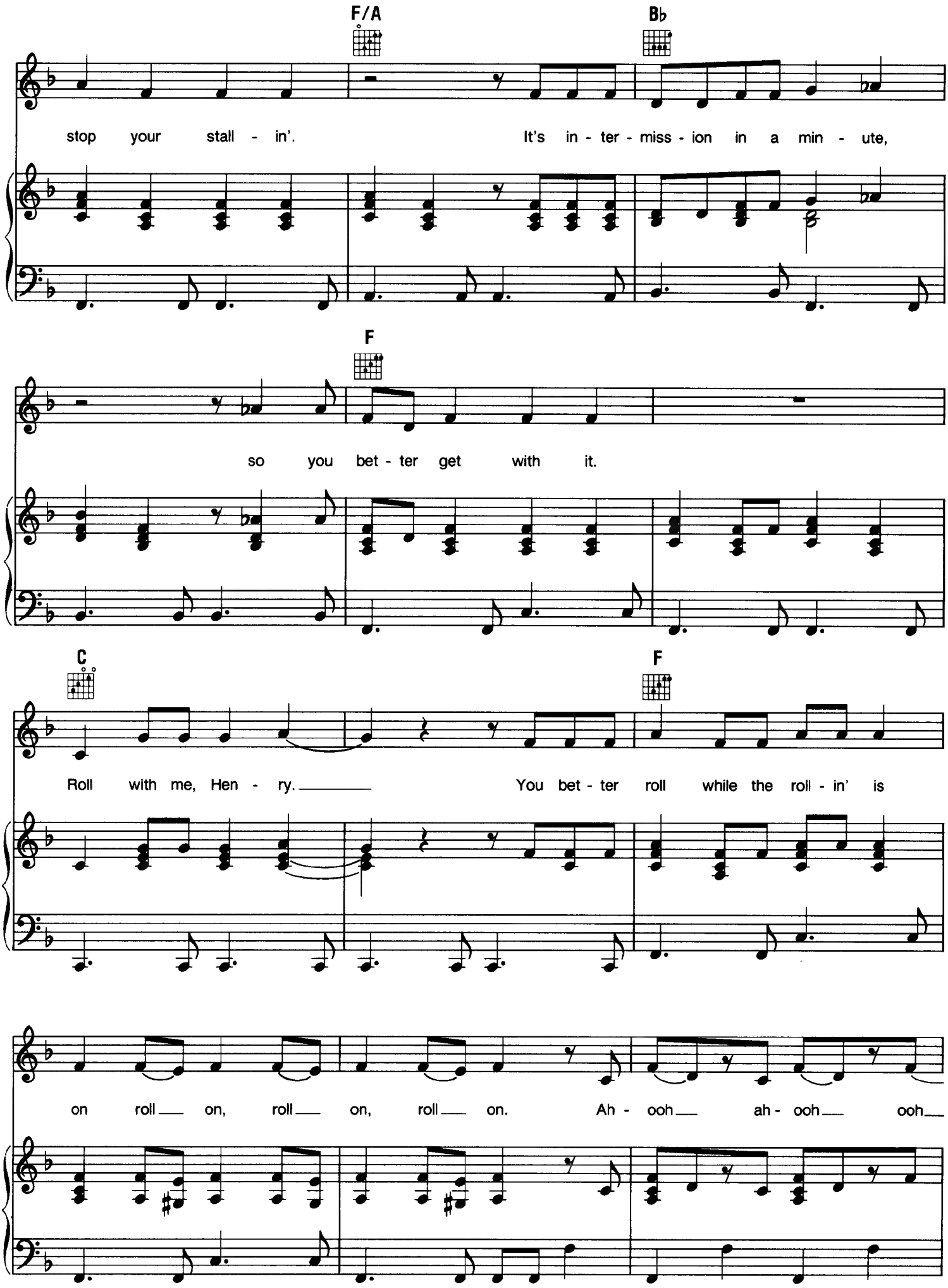
# DANCE WITH ME HENRY

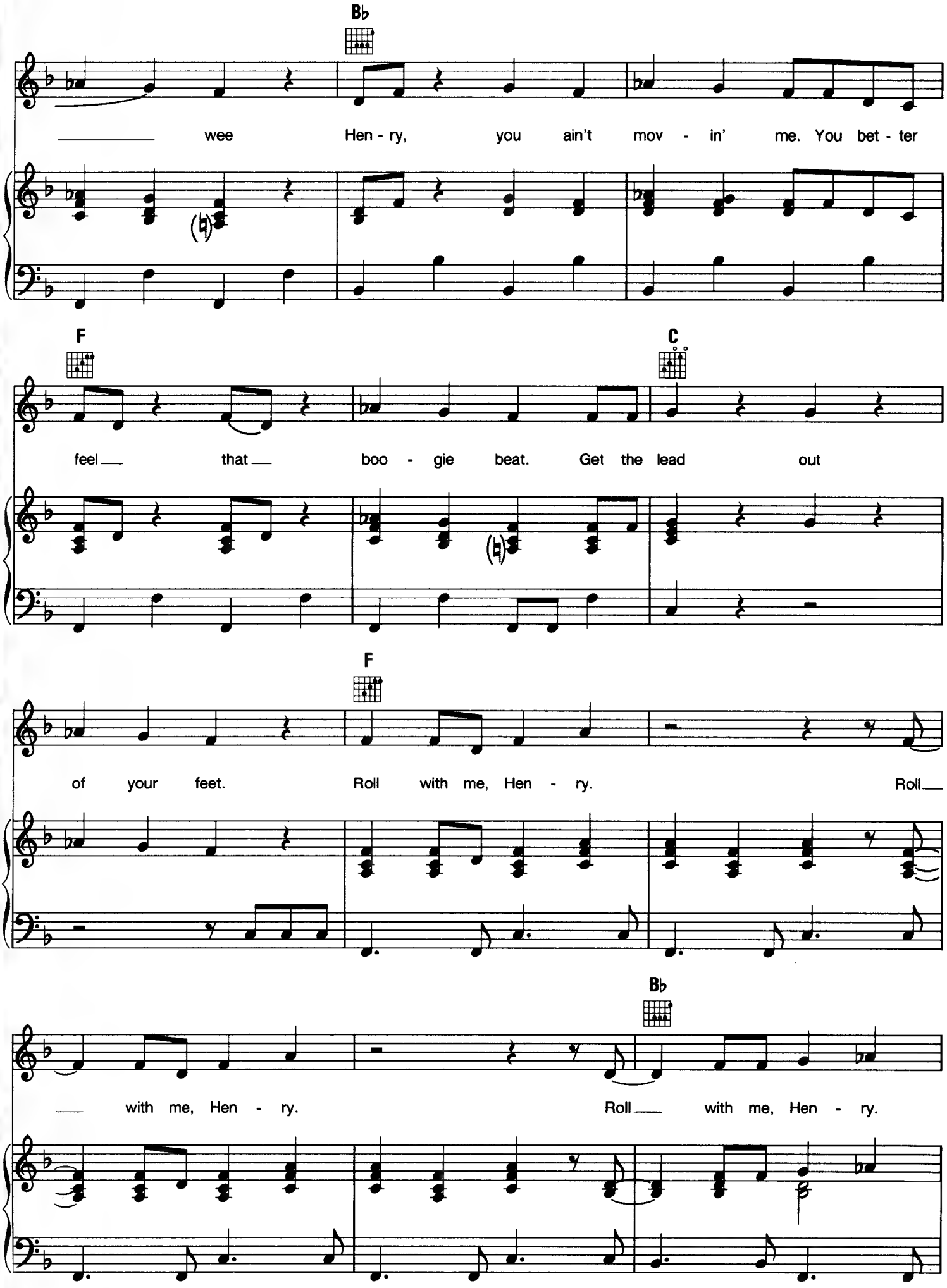
## (The Wallflower)

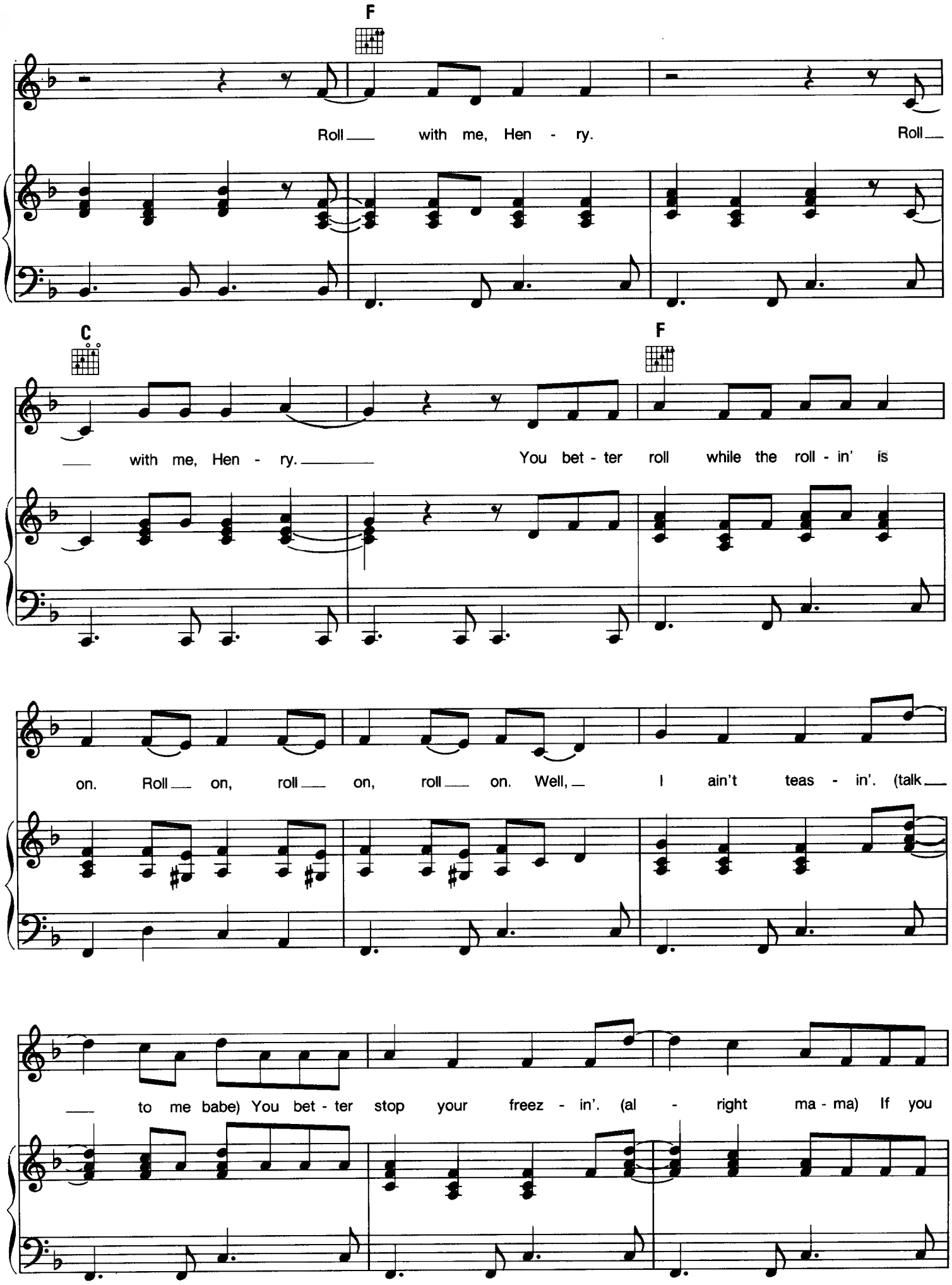
Words and Music by ETTA JAMES,
JOHNNY OTIS and HANK BALLARD

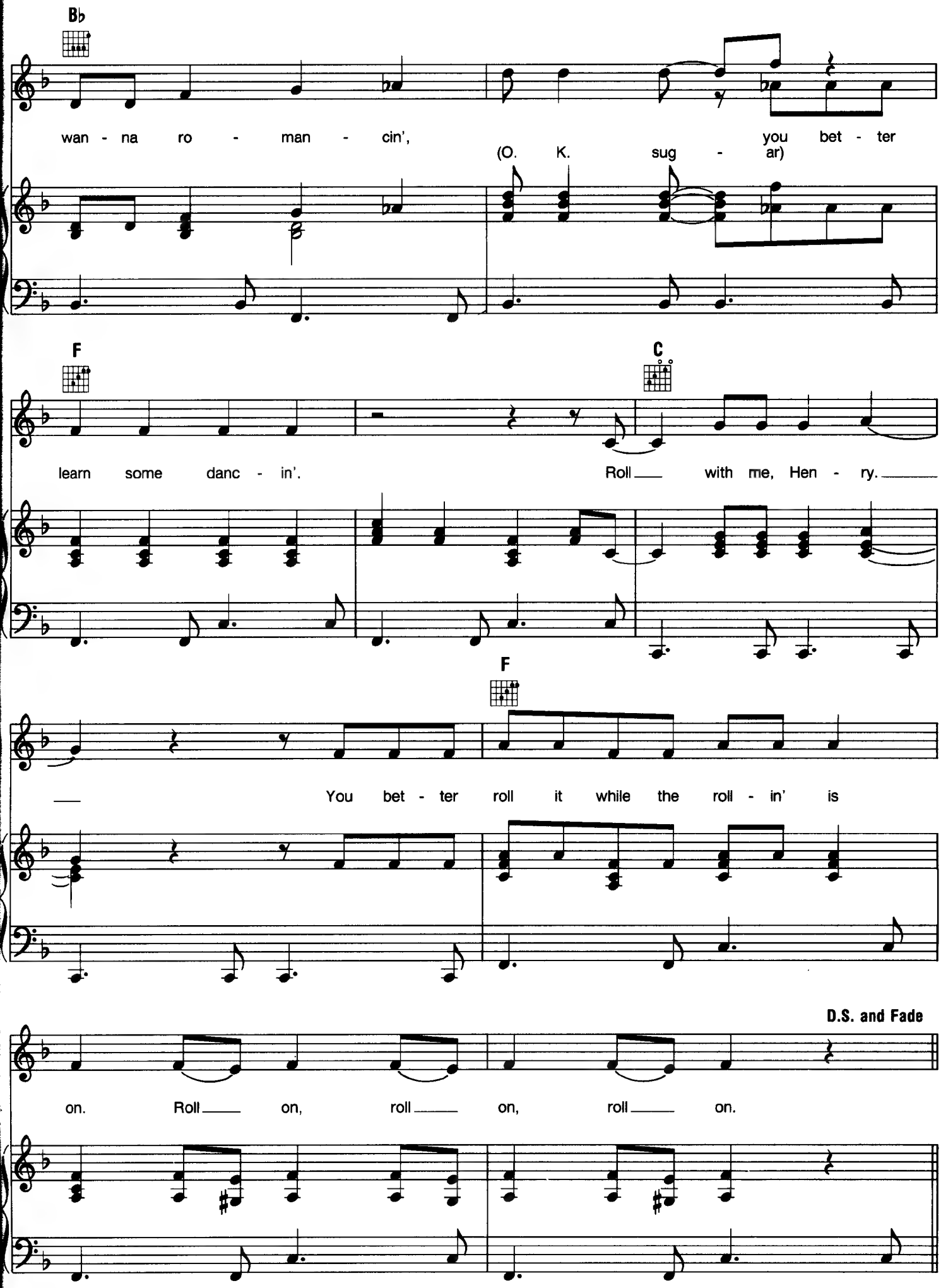



B♭
mean may - be) Roll with me, Hen - ry (an - y old time)
F
C
Roll with me, Hen - ry. (won't change my mind) Roll with me, Hen - ry
F
(al- right) You bet - ter roll while the roll - in' is on. Roll on, roll
on, roll on. While the cats are ball - in', you bet - ter


F/A
B♭
stop your stall - in'. It's in - ter - miss - ion in a min - ute,
F
so you bet - ter get with it.
C
F
Roll with me, Hen - ry. You bet - ter roll while the roll - in' is
on roll on, roll on, roll on. Ah - ooh ah - ooh ooh

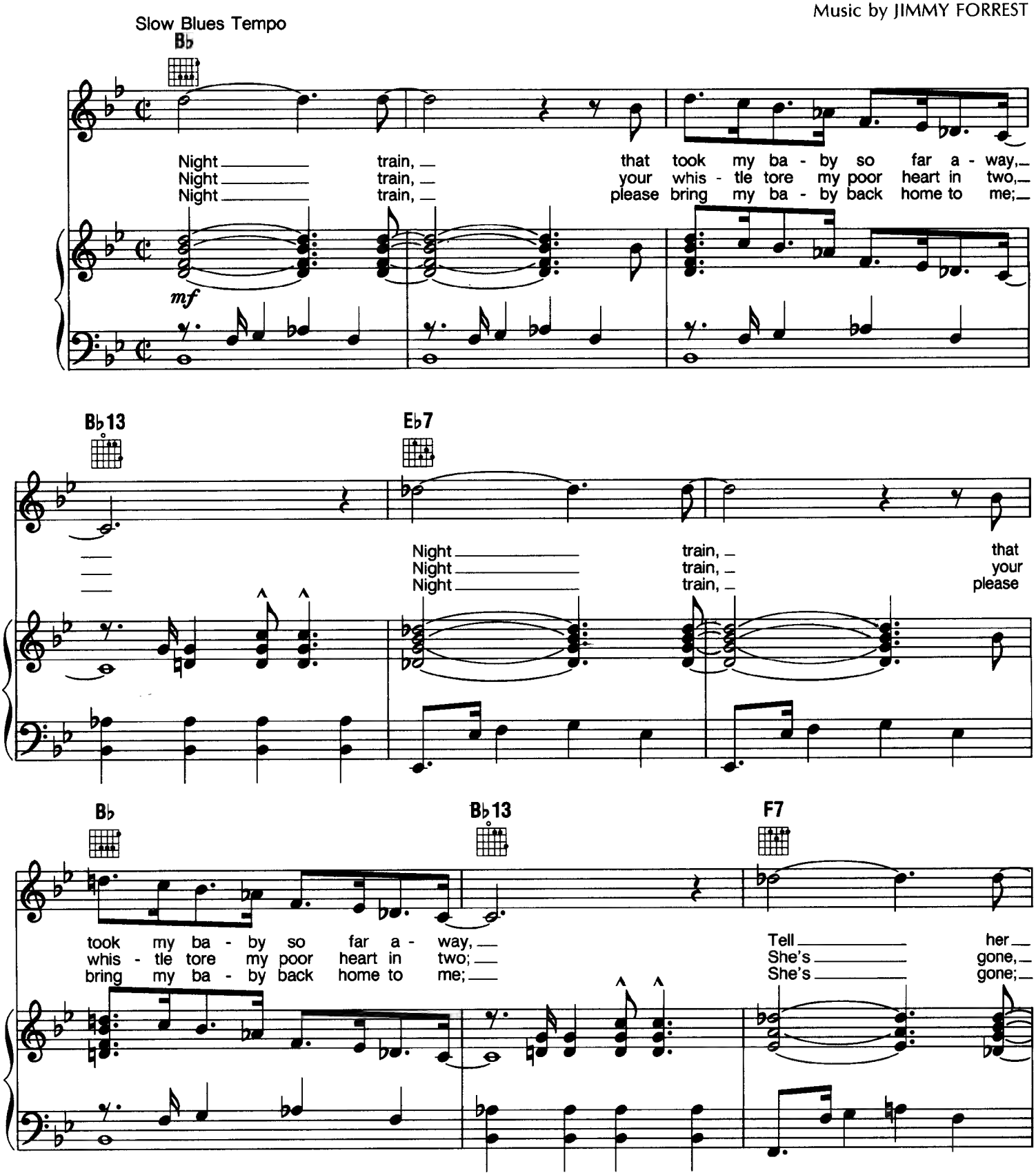

B♭
wee Hen - ry, you ain't mov - in' me. You bet - ter
F
C
feel that boo - gie beat. Get the lead out
F
of your feet. Roll with me, Hen - ry. Roll
B♭
with me, Hen - ry. Roll with me, Hen - ry.

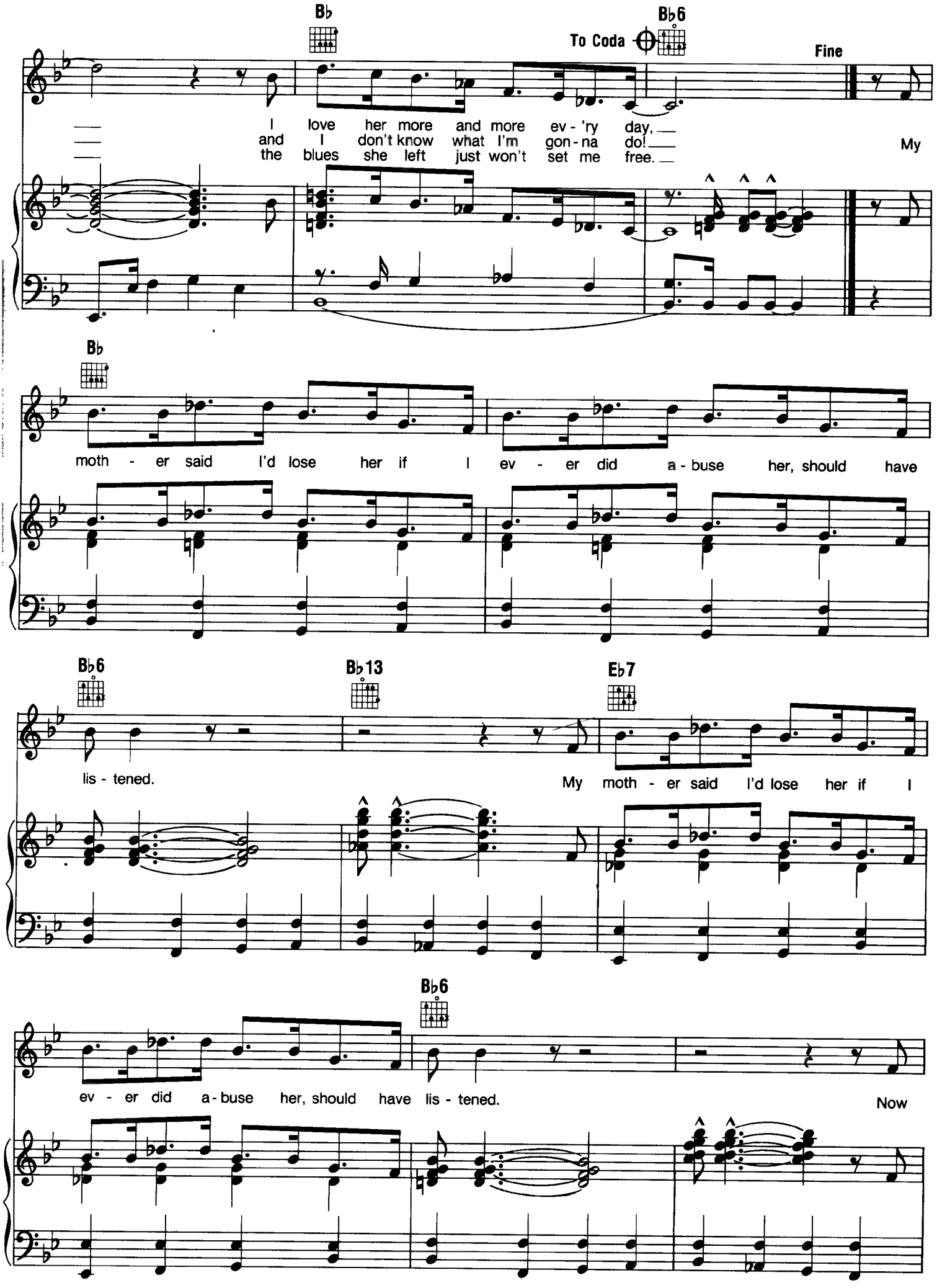

F
Roll with me, Hen - ry. Roll
C
F
with me, Hen - ry. You bet - ter roll while the roll - in' is
on. Roll on, roll on, roll on. Well, I ain't teas - in'. (talk
to me babe) You bet - ter stop your freez - in'. (al - right ma - ma) If you

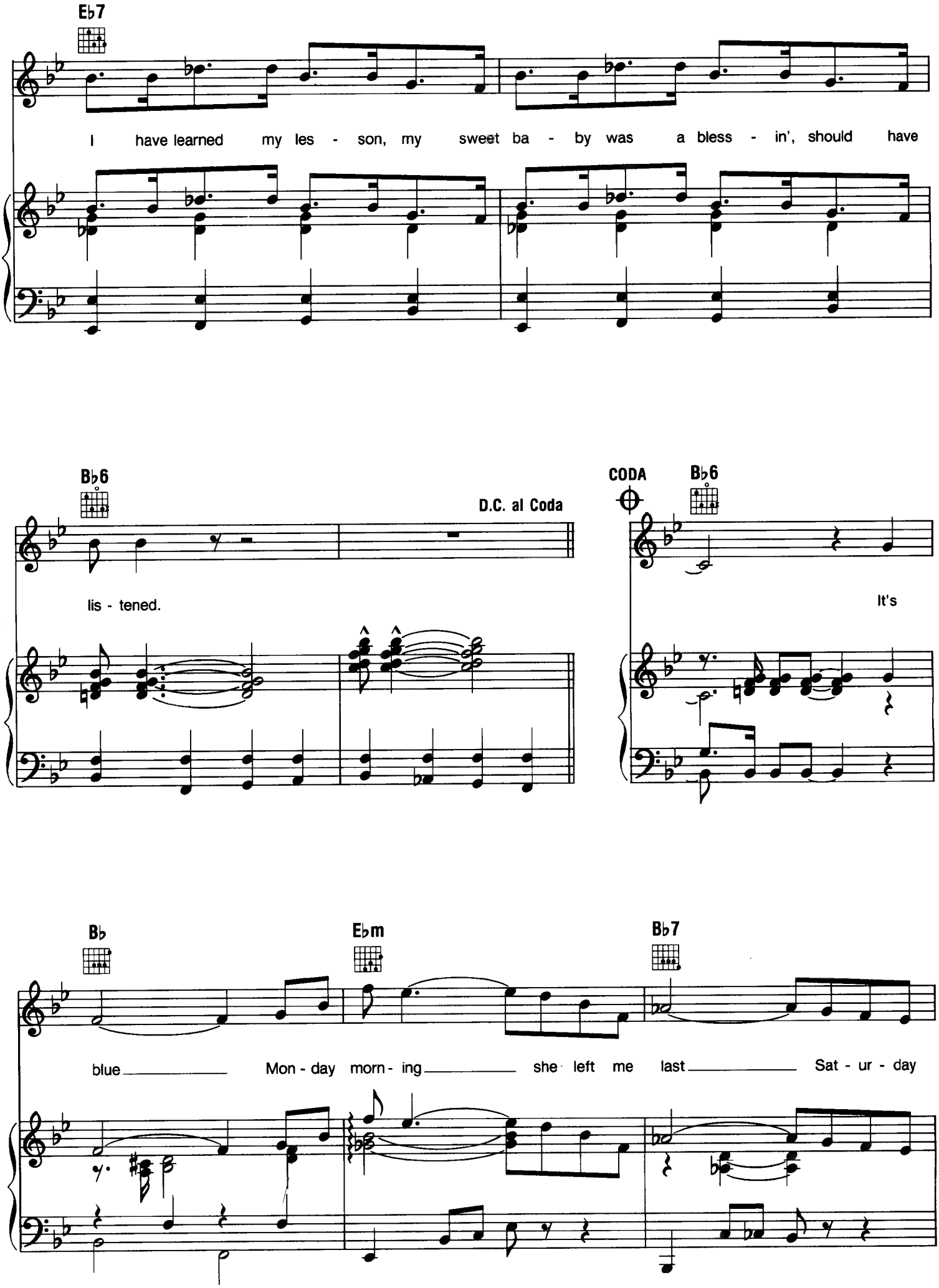

B♭
wan - na ro - man - cin',
you bet - ter
(O. K. sug - ar)
F
C
learn some danc - in'.
Roll with me, Hen - ry.
F
You bet - ter roll it while the roll - in' is
D.S. and Fade
on. Roll on, roll on, roll on.

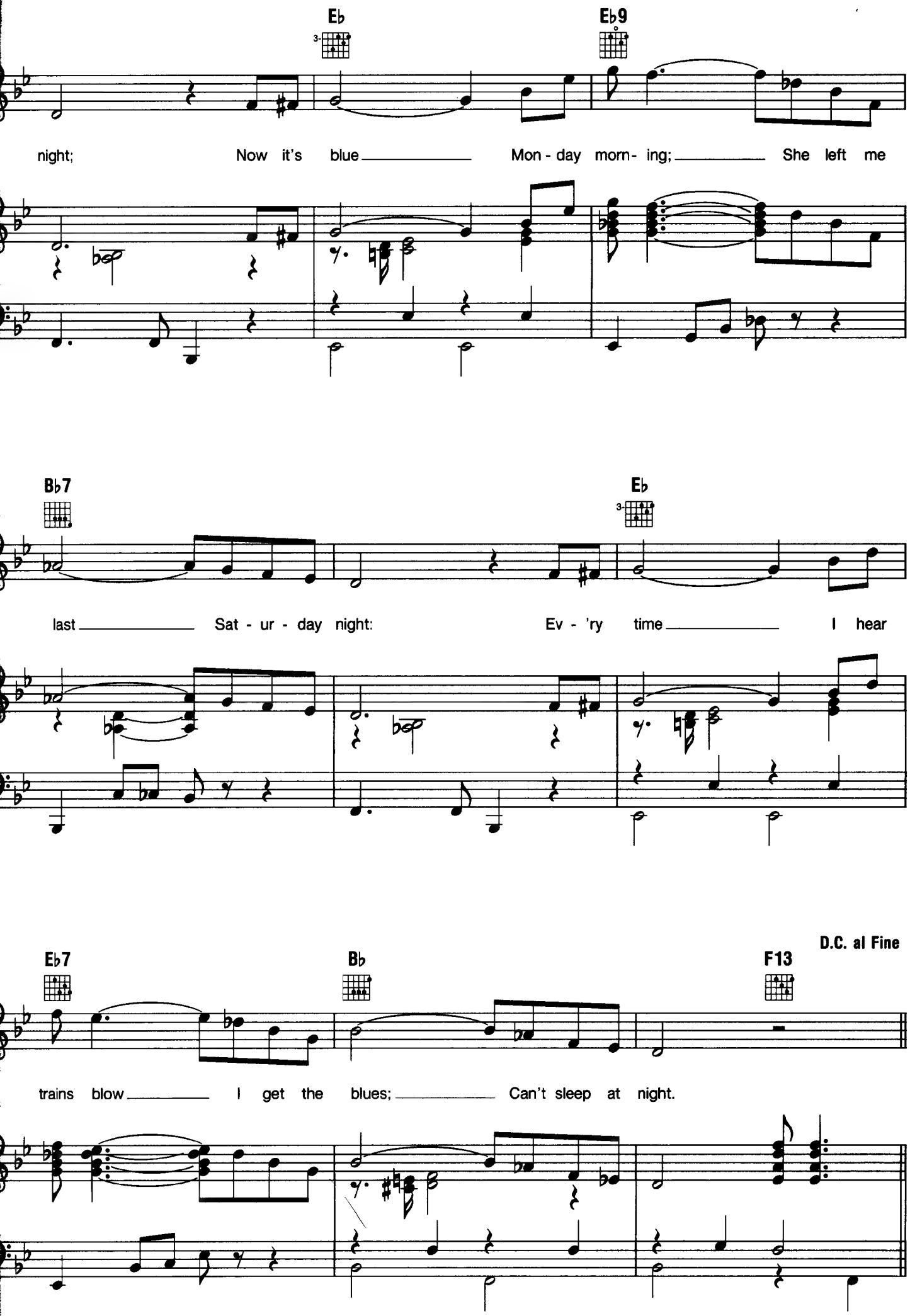
# NIGHT TRAIN

Words by OSCAR WASHINGTON
and LEWIS C. SIMPKINS
Music by JIMMY FORREST



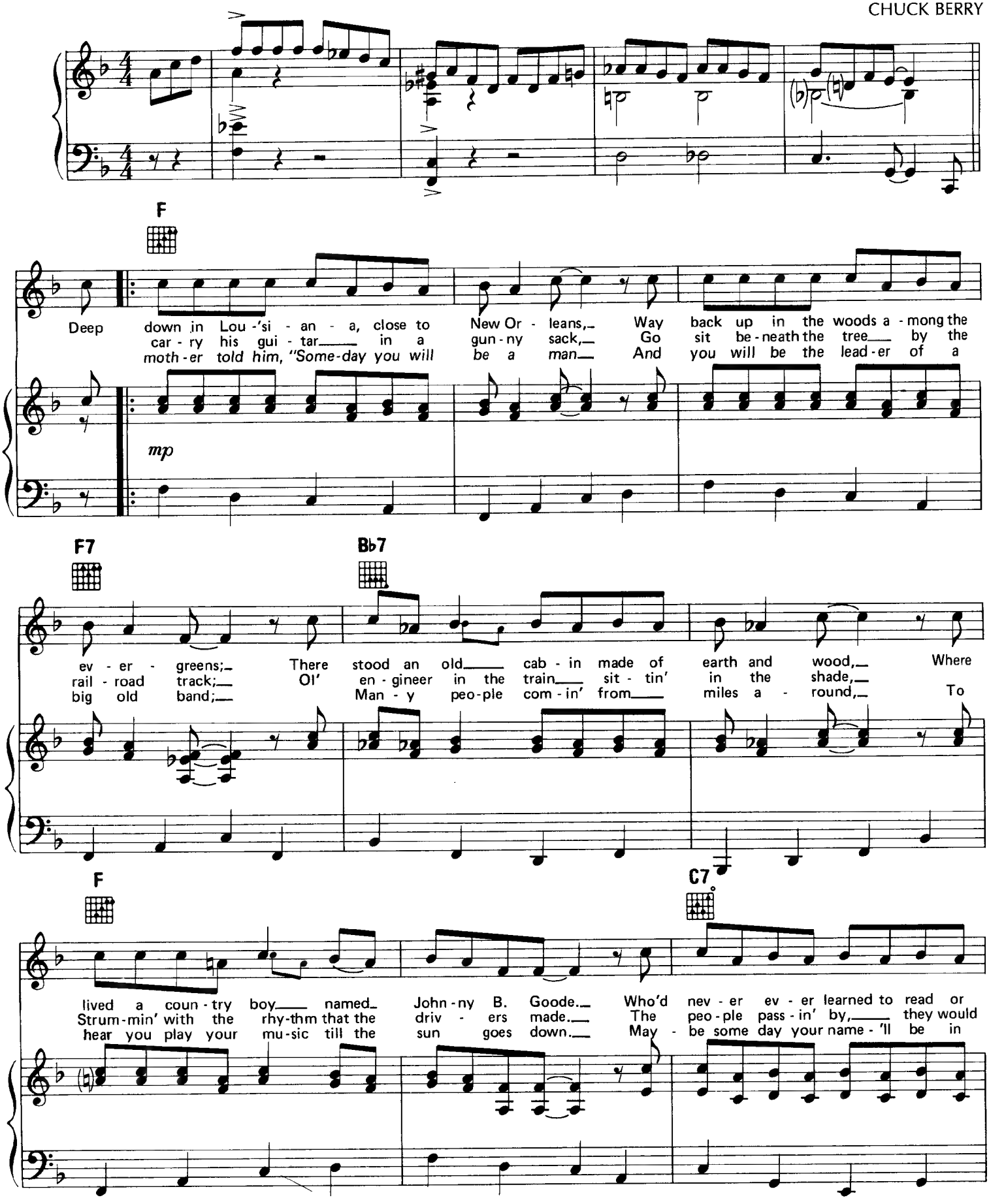

B♭
B♭6
To Coda
Fine
I love her more and more ev - 'ry day,
and I don't know what I'm gon - na do!
the blues she left just won't set me free.
My
B♭
moth - er said I'd lose her if I ev - er did a - buse her, should have
B♭6
B♭13
E♭7
lis - tened.
My moth - er said I'd lose her if I
B♭6
ev - er did a - buse her, should have lis - tened.
Now

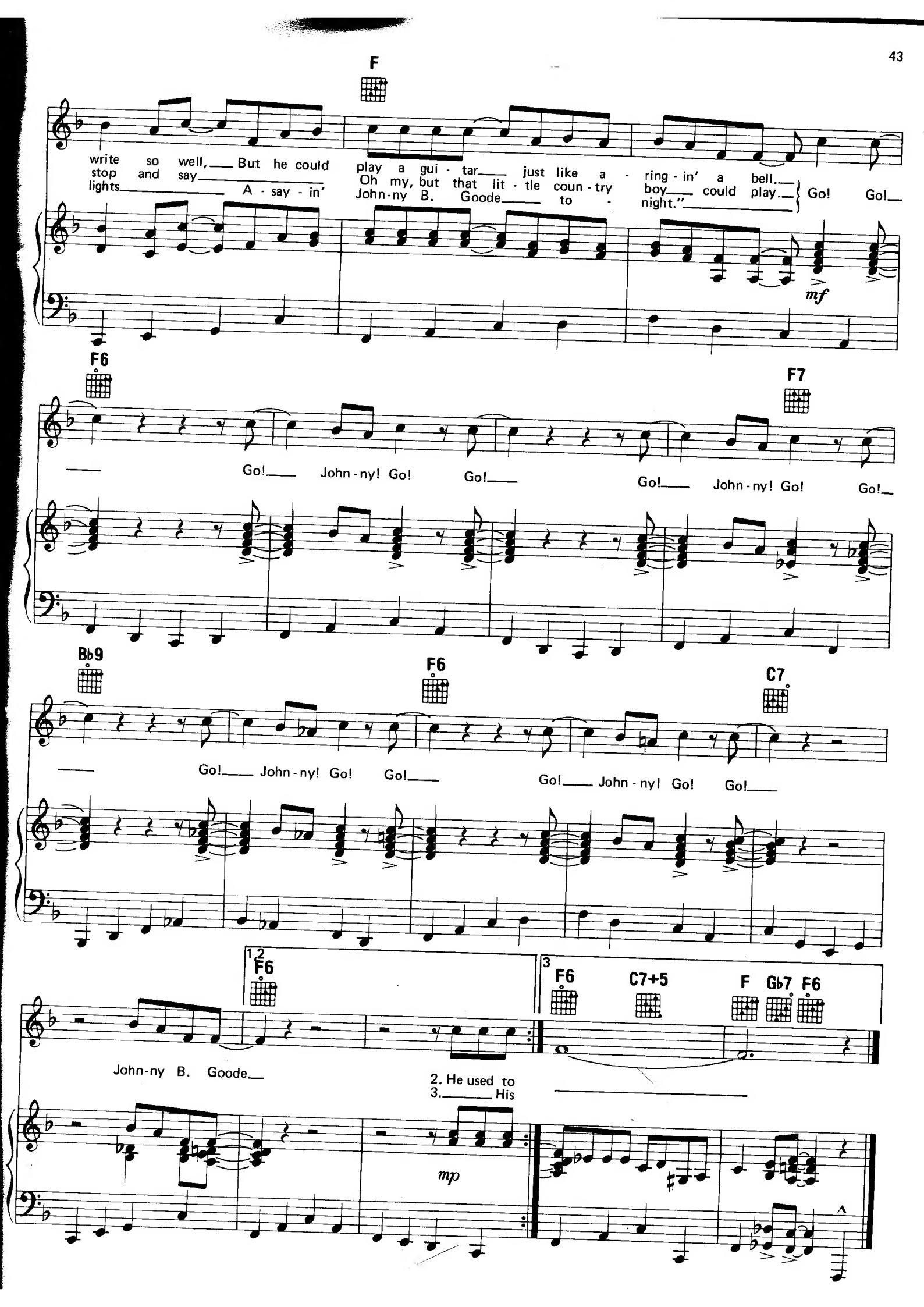

E♭7
I have learned my les - son, my sweet ba - by was a bless - in', should have
B♭6
D.C. al Coda
lis - tened.
CODA
B♭6
It's
B♭
E♭m
B♭7
blue
Mon - day morn - ing
she left me last
Sat - ur - day


E♭
E♭9
night; Now it's blue Mon - day morn - ing; She left me
B♭7
E♭
last Sat - ur - day night: Ev - 'ry time I hear
E♭7
B♭
F13
D.C. al Fine
trains blow I get the blues; Can't sleep at night.

# JOHNNY B. GOODE

Words and Music by
CHUCK BERRY

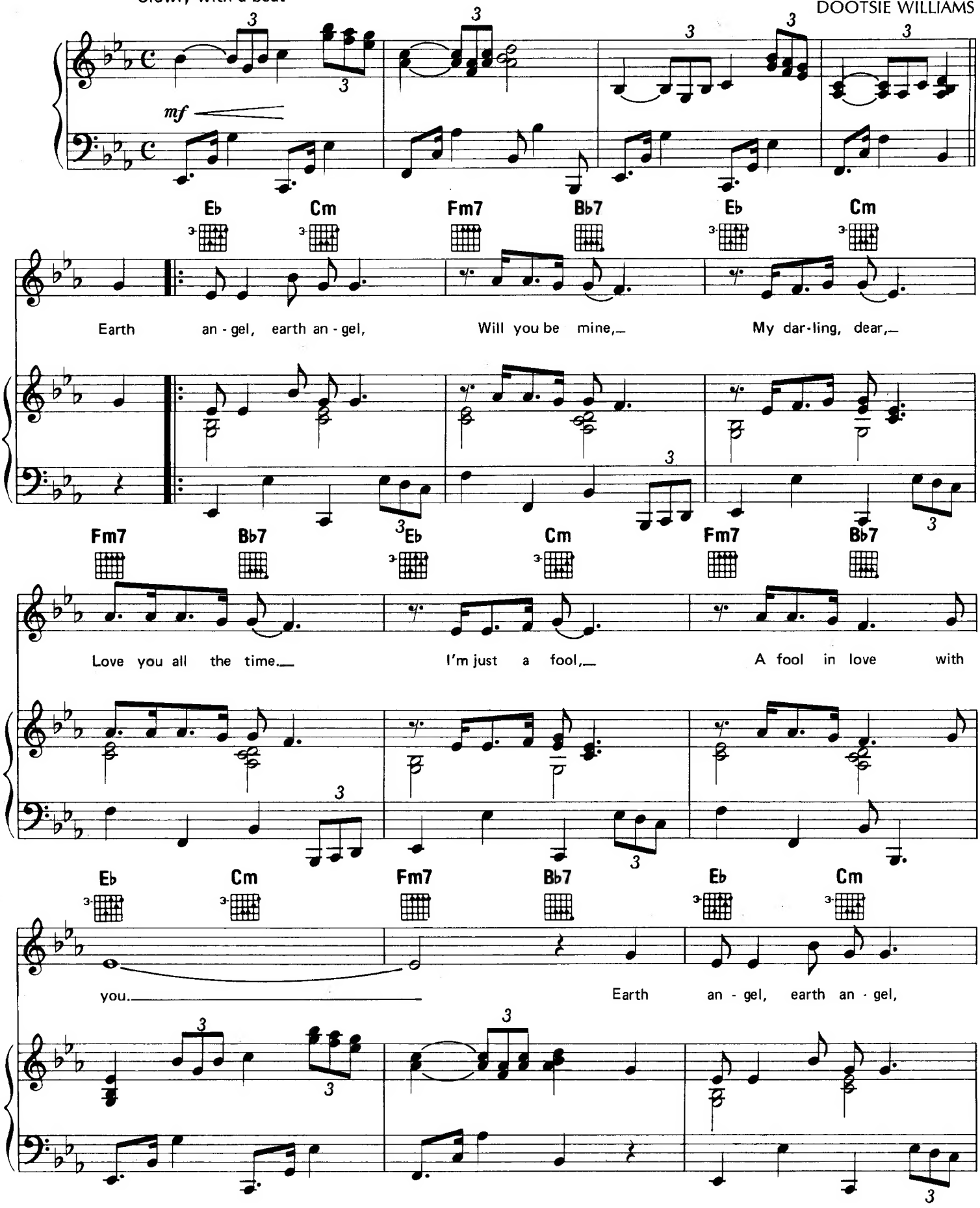


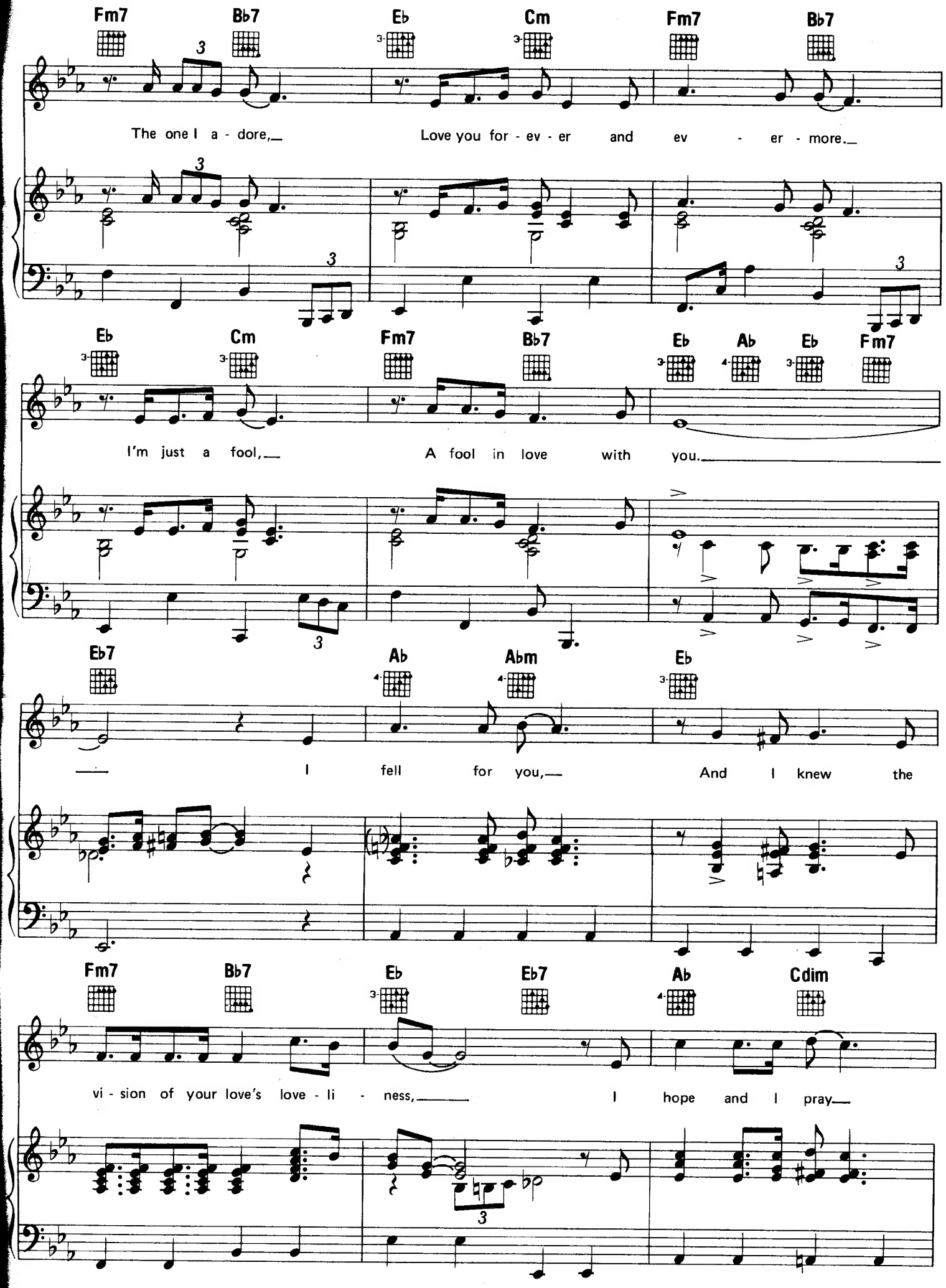

F
write so well, But he could play a gui - tar just like a - ring - in' a bell.
stop and say
lights A - say - in' John-ny B. Goode to - night."
Oh my, but that lit - tle coun - try boy could play.
Go! Go!
mf
F6
F7
Go! John-ny! Go! Go! Go! John-ny! Go! Go!
B♭9
F6
C7
Go! John-ny! Go! Go! Go! John-ny! Go! Go!
1,2 F6
3 F6
C7+5
F
G♭7
F6
John-ny B. Goode.
2. He used to
3. His
mp

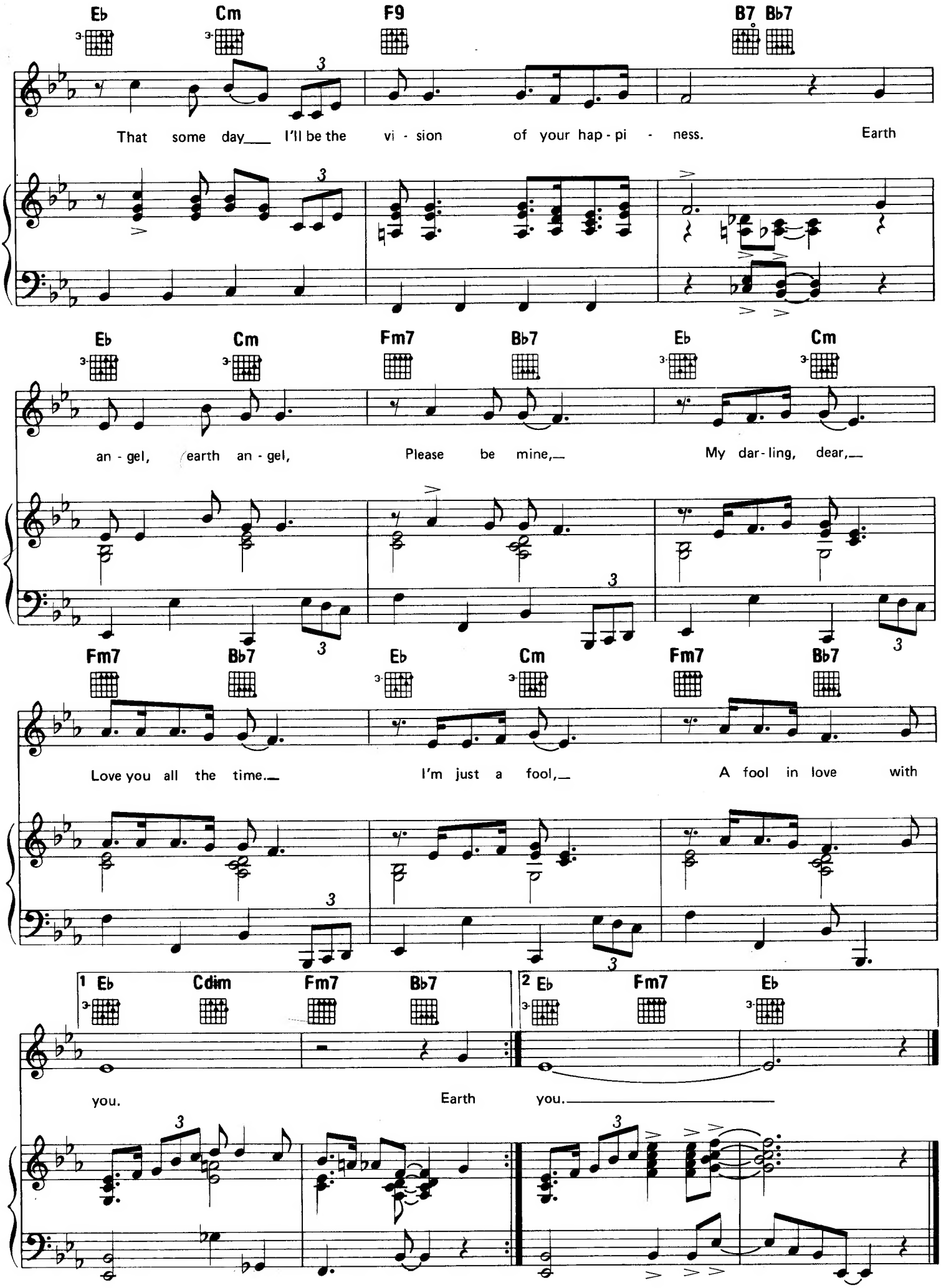
# EARTH ANGEL

Slowly with a beat

Words and Music by
DOOTSIE WILLIAMS




Fm7 Bb7 Eb Cm Fm7 Bb7
The one I a - dore, Love you for - ev - er and ev - er - more.
Eb Cm Fm7 Bb7 Eb Ab Eb Fm7
I'm just a fool, A fool in love with you.
Eb7 Ab Abm Eb
I fell for you, And I knew the
Fm7 Bb7 Eb Eb7 Ab Cdim
vi - sion of your love's love - li - ness, I hope and I pray


Eb Cm F9 B7 Bb7
That some day I'll be the vi - sion of your hap - pi - ness. Earth
Eb Cm Fm7 Bb7 Eb Cm
an - gel, earth an - gel, Please be mine, My dar - ling, dear,
Fm7 Bb7 Eb Cm Fm7 Bb7
Love you all the time. I'm just a fool, A fool in love with
1 Eb Cdim Fm7 Bb7
you. Earth you.
2 Eb Fm7 Eb